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Special Collections of Books IN Lancashire and Cheshire

IN

Lancashire and Cheshire

BY

CHARLES W. SUTTON

CHIEF LIBRARIAN, MANCHESTER PUBLIC FREE LIBRARIES

*A PAPER READ BEFORE THE LIBRARY ASSOCIATION
MANCHESTER, 5th SEPTEMBER, 1899*

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SPECIAL COLLECTIONS OF BOOKS IN LANCASHIRE AND CHESHIRE.

INTRODUCTION.

AT the first Conference of Librarians in 1877 a suggestion was made by the late Mr. Cornelius Walford that the Association should take measures for obtaining a list of the special collections of books in the three kingdoms. The suggestion, so far as this district is concerned, was taken up in 1879 by Mr. John Howard Nodal, who read a paper with the same title as mine before the Library Association at its former meeting in this city. Since then nothing of the kind has been attempted in any part of the country. This has been a source of regret to the Council of the Association, who a short time ago expressed a wish that the Manchester district collections should again be inquired into, and the hope that the example might be followed elsewhere. Unfortunately, Mr. Nodal felt himself unable to undertake the task a second time, and the duty of collecting and tabulating the desired particulars has devolved upon myself. The time has been all too short for the work, and I have had a similar experience to that of Mr. Nodal in failing to obtain answers to my circulars in several cases in which I hoped for interesting and valuable reports. Some collectors, no doubt, shrank from publicity, and, as Mr. Nodal remarked, "failed to perceive that the interests of all were concerned in an ample and satisfactory response". I hasten, however, to acknowledge the extreme courtesy with which my inquiries have been met in many quarters, though in a few instances the scope and object of the questions have not been clearly understood.

Some of the collections of which I have so far been unable to obtain direct reports are too important to be ignored.

One gentleman is known to possess an extremely valuable library of early printed books and illuminated manuscripts. Another is the happy owner of many original editions of Elizabethan poets and dramatists, including some of the Shakespeare quartos. A third has one of the finest collections in the country of books on gardening and agriculture. And a fourth has two notable series of books, one relating to the first Napoleon and his times, and the other to the subject of railways.

RETROSPECT.

Several of the collections noticed by Mr. Nodal have been dispersed by the auctioneer's hammer or otherwise. Of these, the enormous library of Mr. James Crossley was sold in 1884 and 1885, and more than one public library has been enriched thereby. Mr. John Eglington Bailey's library came into the auction room in 1889, but, happily, several of the departments of it on which he bestowed much care have been preserved intact. For instance, the Manchester Reference Library now possesses his remarkable collection of shorthand books, his collection of books by Thomas Fuller, and his Oxford and Cambridge University poems, many of them of great rarity. Sir Thomas Baker (the chairman of the Association meeting in Manchester in 1879) gave his pamphlets on the Old and Young Pretenders to the Manchester Library, but his Fables and Bewicks were sold at his death. The same library also possesses, through the generosity of Mr. T. R. Wilkinson, the books by or concerning Charles Lamb, Leigh Hunt, Hazlitt, Carlyle and Emerson, which Mr. Alexander Ireland had brought together. The late Mr. Earwaker's Cheshire and Lancashire books and manuscripts were divided, the Lancashire portion being acquired by Mr. William Farrer, and the Cheshire portion by the Duke of Westminster, who has presented it to the Grosvenor Museum at Chester. Mr. E. R. G. Salisbury's eighteen thousand volumes relating to Wales and the border counties of Chester, Salop, Hereford and Monmouth, have gone to Cardiff College. Canon Toole's books on Irish history are at St. Bede's College, Manchester. Mr. Gee's extraordinary

collection of minor poets, the Rev. Percy Herford's Cheshire books, Mr. G. W. Napier's black letter and seventeenth century books, Marprelate tracts and others have all been scattered by auction ; as have also Mr. John Leigh's Bewicks and Mr. Young's Cruickshanks. Sir Henry Howorth's oriental and ethnographical library has gone with him to London, and Dr. Christie's Horaces, Aldines and Lyonese books are in Surrey. It is an open secret that eventually Dr. Christie's beautiful and valuable library will return to Manchester, but may that day be long distant.

Taking now the existing special collections in the two counties, I find I have notes of thirty-seven public libraries and institutions, and the libraries of fifty-nine private collectors. The total number of special collections mentioned is 279.

PUBLIC LIBRARIES.

On looking at the returns from libraries in the first category, one notices first the increase in the number of free libraries, and, second, the fact that most of them have from their establishment been alert in acquiring all kinds of printed matter, and, where possible, manuscript material that in any way illustrates the history of their own towns and districts. The gathering in of these materials is a duty which has been enforced by the Library Association since its earliest years, but it is no longer necessary to teach that duty, for it is one that librarians and library authorities everywhere instinctively feel called upon to perform.

Mr. Nodal reported that the free libraries of " Manchester, Bolton, Rochdale and Warrington made a speciality of local books, including in that term works descriptive of the town or district or connected with its history ; works by local authors ; and locally printed books, tracts, pamphlets, periodicals and newspapers ". There was at least one other important collection in existence twenty years ago—that of the Liverpool Free Library. There are now to be added Ashton-under-Lyne, Birkenhead, Blackburn, Bootle, Chester, Leigh, Oldham, Preston, St. Helens, Todmorden, Wigan, and perhaps one or two more. Some of these libraries go

beyond the borders of their own immediate locality, and take the whole of the county or the two counties under their care, acquiring whatever they can relating to their history and literature.

Collections of works on the chief industries of the district form interesting and valuable portions of several of the free libraries. Manchester began early to keep books and pamphlets on the cotton manufacture and trade, and is constantly adding to its stores. Rochdale has its collection on wool and the woollen manufacture. Wigan has a great assemblage of books on mining in general, and coal and iron mining in particular ; and Bootle has begun a collection on timber and the timber trade.

In dealing with the remaining specialities in the public free libraries I shall have to repeat and supplement the information given by Mr. Nodal. In the Manchester Reference Library there are collections of books and tracts on trade, on socialism, co-operation and similar movements ; statistics, English dialects (including the library of the English Dialect Society) ; the Battaillard collection of books and pamphlets on gipsies, one of the most complete in existence ; the J. E. Bailey collection of shorthand books ; the Bailey collection of Thomas Fuller's writings ; the Alexander Ireland collection of several of his favourite authors ; books on decorative design and architecture ; an extensive collection of English periodicals ; a small collection of Chinese books ; German tracts on the Holy Coat of Trèves controversy of 1844-5 ; tracts on Cagliostro and the diamond necklace ; a set of newspapers issued in Paris during the siege and Commune of 1870-1 ; tracts relating to the Popish Plot of 1680. Such are a few of the somewhat unusual collections of this library.

At Liverpool they have fine collections of works on natural history, architecture and the fine arts generally. The proximity of the Natural History Museum and the requirements of the successive curators have tended to foster the first, while the personal tastes of Sir James Picton, the late chairman, and Mr. Cowell, the present librarian, have helped in bringing the collection of Art books to its present

dimensions. The Free Library at Birkenhead, in addition to a good Cheshire collection of 700 volumes, possesses 700 volumes of Shakespeareana, 250 relating to English dialects, and 2,500 volumes of general English topography. The Oldham Free Library has a collection relating to William Cobbett, who at one time represented the borough in Parliament. Moss Side is collecting everything relating to Thomas de Quincey and Mrs. Gaskell. Rochdale possesses an interesting series of Daniel Defoe's writings, in original editions. A similar collection of Defoe's books and tracts is in the Manchester Free Library. Todmorden has an extensive collection of books on tobacco, formed and presented to the library by Mr. William Ormerod, chairman of the committee. An interesting account of it is given in *Notes and Queries*, 7th May, 1898. The Warrington Library contains a curious collection of old mathematical works and early English dictionaries; while Wigan takes pride in its collections on bibliography, freemasonry, the fine arts, and most of the large county histories, including Nichols's *Leicestershire*. It also possesses a large collection of books and pamphlets by or relating to members of the Lindsay family.

Among non-municipal public libraries the foremost position is now taken by the John Rylands Library. Mr. Guppy's article in *The Library Association Record* for September, 1899, may be referred to for some particulars of the special collections in this great library. Briefly they may be thus enumerated: (1) Books from the presses of the earliest printers, forming one of the most notable collections of the kind in the world, almost every book being in the finest possible condition. (2) The finest collection of Bibles in existence, with the possible exception of that in the British Museum. (3) Books printed at the Aldine Press, over 800 items. (4) Early and rare editions of the classics. (5) Early voyages and travels, including many of the rarest books on America. (6) County histories. (7) Illustrated books on natural history. (8) Early English literature. (9) Standard French, Italian and English Authors, including in the last group original editions of all the works of John Ruskin.

(10) Theological literature. (11) Specimens of the art of the greatest bookbinders of early and recent times.

The Chetham Library, the oldest public library, or one of the oldest, in the country, is rich in patristic and theological sections, in county histories, numismata, archaeology and manuscripts. It has a good shorthand collection, a long series of tracts on the Romish controversy in the time of James II., of which a scholarly catalogue was compiled by Mr. Thomas Jones, a former librarian, and published by the Chetham Society; and a collection of 3,100 broadsides, formed and given by Mr. J. O. Halliwell-Phillipps.

The Owens College has a number of special departments, namely, the historical library of Professor E. A. Freeman, the Hager library on Greek law, the Hicks library on Greek inscriptions, the Goethe library, and others.

The Liverpool Athenaeum has, in addition to a good collection of local maps, plans and portraits, a small but valuable collection of books from the presses of Lima, Los Reyes and other places in South America, printed early in the seventeenth century, including one which is believed to be unique. It has also a number of Spanish books from the library of Blanco White, and 200 volumes from that of William Roscoe.

The collections at Stonyhurst College were mentioned in Mr. Nodal's paper, and I have nothing to add. The collection of early Quaker books at the Friends' meeting in Manchester, and those of eighteenth century tracts and English county histories at the Portico, Manchester, remain unchanged. The library at the Wesleyan College at Didsbury has a department devoted to Methodist history and controversies.

It will be proper to mention among special collections the libraries of the following Manchester institutions: The Literary and Philosophical Society (transactions of learned societies), the Medical, Law, and Foreign Libraries, the Geological and Geographical Societies, the Radford Library of gynaecological books at St. Mary's Hospital, the Zoological Library at the Manchester Museum, the books on art at the Whitworth Institute and at the Municipal School of Art,

and the Technological Library at the Technical School. There are, no doubt, some Liverpool institutions which possess special collections, but of them I have no information.

PRIVATE LIBRARIES.

The first place among private libraries is held by that of the Earl of Crawford at Haigh Hall, near Wigan. The story of its formation was told by Lord Crawford himself on the occasion of the visit of the Library Association to Haigh Hall, on 26th August, 1898 (see report in *The Library*, 1898, p. 274). The *Bibliotheca Lindesiana* contains 100,000 volumes and 6,000 manuscripts. Its great feature, as Mr. Edmond informs me, is the large and valuable collection of manuscripts. These may be divided into three classes. (1) Papyri, of which there are about forty rolls in Demotic, etc., besides some thousands of fragments in Coptic, Arabic and Greek. (2) Oriental manuscripts, containing many important groups, e.g., the Arabic manuscripts numbering about 800, the Persian over 900, the Turkish 166, the Coptic 68, the Samaritan 27, and so on through almost every language of the East. In this class is usually included the Chinese books, which in this library number about 8000 native volumes, and the Japanese, which, though not nearly so numerous, yet comprises a fine collection of the best literature in that language. (3) The Western manuscripts are notable for the unrivalled collection of books in precious bindings of ivory, metal, jewels, etc., and for the choice collection of Latin manuscripts. The Greek manuscripts, though comparatively few in number, are nearly all of early date. The modern European languages are all represented, but, except English and French, their numbers are not high. Mention should be made of the valuable collection of Irish manuscripts. The collections of French autograph letters of the revolutionary and Napoleonic periods deserve mention, and also a collection of English autograph letters. Of printed matter there are special collections of broadside ballads, of broadside proclamations illustrative of the history of England, France, the Netherlands and Italy. These are of extra-

ordinary interest and value as historic documents. Also early English newspapers from 1631 to the Restoration; Civil War tracts; tracts by, for, and against Martin Luther; fifteenth century books, especially those printed by the first Roman printers; books on the languages of America; De Bry's *Grands et Petites Voyages*; Aberdeen printed books; and newspapers and periodicals issued during the various French revolutions.

The library at Tabley House, Knutsford, now in the possession of Lady Leighton-Warren, is distinguished for three main portions. (1) The library of Sir Peter Leycester, collected in the seventeenth century, and still intact, with the exception of a few reported to be lent or stolen. It includes several Caxtons and other early printed books, and the manuscripts which Ormerod used as the groundwork of his *History of Cheshire*. (2) The library of the late Lord de Tabley (Lady Leighton-Warren's brother), with his fine collection of book plates, in about forty volumes, and of early editions of poets, in addition to many botanical, numismatic and old emblem books. (3) Illustrated books gathered by other members of the family.

Among the reports from private collectors are one or two that I am tempted to quote at some length. Mr. W. H. Hilton's letter breathes the spirit of the true book-lover rather than that of the mere book-worm:—

“I am afraid that I cannot give you such an account of my books as from the terms of your circular I think you expect to receive. The fact is, my purchases have not been made on any settled plan, but have been of such books as, at the time, have interested me; and it is only in a few instances that I have sought to get together the works of any one author.

“Of the few authors whose works I have got together I may mention Charles Lamb and Leigh Hunt, of whose works I think I have nearly all the original editions. I have also nearly a complete collection of the books illustrated by George Cruikshank, numbering I think upwards of 400 volumes (this number is subject to correction, as I speak from memory only); and some hundreds of the

productions of Thomas Rowlandson and Gilray, which are arranged in portfolios.

"Of older books I have the first eight editions of Burton's *Anatomy of Melancholy*, commencing with the small quarto of 1621, and the succeeding editions in folio up to the eighth in 1676, and I have also a book which may be considered as curious, entitled *Pope Joane: a Dialogue between a Protestant and a Papist*," which was in the library of Robert Burton, the author of the *Anatomy of Melancholy*, and has his autograph on the title-page.

"I have also several copies of Chaucer's works in folio, black letter; and of Spenser's works and the works of Sir Thomas Brown, and a considerable number of other old English authors in folio.

"Also of Montaigne's *Essays*, an edition published at Lyons in 1593, and an edition published at Paris in 1635 a fine folio, edited by his adopted daughter, Mdlle. de Gournay, and copies of Florio's *Translation of the Essays*; first edition published in 1603, the second in 1613, and the third in 1632.

"Of copies of Shakespeare I have the four folios of 1623, 1632, 1664 and 1683, and many modern editions, including J. O. Halliwell's edition in sixteen volumes folio.

"I have the works of Charles Dickens, nearly all in the original editions; also the works of Wm. M. Thackeray, in similar state.

"Of late years I have not bought many books; those that I have bought have been generally choice illustrated editions of English authors.

"I have also a good collection of the books, now so much sought after, known as Alpine books.

"I have also a considerable collection of classical books. As an old Manchester Grammar School boy, I have thought it right not to altogether forget what I acquired there, and it is pleasant to me now to turn occasionally to the subjects of my old school studies.

"My books number, I believe, from 20,000 to 30,000 volumes, but I have no catalogue of them.

"I am afraid that these particulars will not be of much

service to you, and I must ask you to be so good as to especially bear this in mind, that it has never been my object to get together a large library. Book-buying has been simply an amusement—a harmless hobby, and a pleasant resource from arduous business engagements, extending over a period of more than fifty years. And it is now a great pleasure to me to resort to and have leisurely readings amongst my literary accumulations."

Mr. Joseph Whitehead, of Hollinwood, writes as follows with respect to his library of 12,000 volumes, the formation of which has occupied him between sixty and seventy years:—

"The following subjects are all fairly represented and some of them very fully so, *viz.*: Books of reference, biography, history, philology, bibliography; philosophy, natural and moral; astronomy, mechanics, mathematics in all its diversified branches. Many volumes singular and rare; many curious and rare works on the Calendar and several perpetual almanacks, curious and scarce; works on ancient and comparative religions, including many of the Eastern nations with translations of some of their sacred books. A large quantity of occult and mystical works, *viz.*, heretical, alchemical (some of these are very rare); magical, witchcraft and astrological works, some of which are very curious and scarce; chiromancy or palmistry, dreams, theosophy, modern spiritualism, many psychical works, mesmerism, animal magnetism, hypnotism, faith-healing in all its various phases. Many singular and interesting works on health and long life, and how to attain them; together with an extremely large collection of local works, *viz.*, those particularly relating to Oldham, Manchester, Ashton, Rochdale, Middleton, etc., and Lancashire generally—many exceedingly rare, including all the works of both James and Edwin Butterworth, and also Sam Bamford's works. There is also a collection of over 1,000 local pamphlets, many very rare. All the works and translations of Thomas Taylor (the Platonist), excepting his translation of Aristotle's works (which I have never had an opportunity of purchasing), but even three or four of these volumes will be found in the library. Alto-

gether, I have between thirty and forty volumes of his works and translations. Amongst the mystical portion will be found Jacob Behmen's works, translated by Dr. W. Law, in five volumes 4to. I may notice that there are five special collections connected with the mathematical works which will be found in the library. (1) A large number of the editions of Euclid's *Elements of Geometry*, commencing with the first printed edition, folio, 1533; and also the first English translation, edited by Dr. Dee (Warden of Manchester College), folio, 1570. (2) All the editions of Sir I. Newton's *Principia*. (3) A very large and fine collection of mathematical tables, *viz.*, logarithmic and numerous other tables to facilitate tedious calculations. (4) A fine list of mathematical periodicals including the *Ladies and Gentlemen's Diaries* and also Leybourne's *Mathematical Repositories*, both the old and new series complete, which have now become extremely scarce; with nearly all the provincial ones published, now rare and valuable, too numerous particularly to note. There is also one in manuscript, edited by Mr. James Wolfenden, the mathematician, and his friends, of Hollinwood and Oldham. (5) With 130 mathematical pamphlets, many of them presentation copies from the authors, all of which are very scarce and valuable."

Another remarkable library is that of Mr. Henry Watson, Doctor of Music. "Some twelve or fourteen years ago," he says, "I conceived the idea that it would be well if Manchester had a free reference and lending library, purely musical. Having myself in earlier days felt the want of such a great assistance in the study of music, I determined that, if possible, others should be better provided for, and with that object in view, I gathered slowly a valuable collection of books, all having reference to music." These are divided into two classes—Literary (*i.e.*, historical, biographical and theoretical); and Musical (*i.e.*, written music). The first class includes many rare works of the sixteenth and seventeenth centuries, also later treatises from the seventeenth century to our own times. The first two are dated 1516, Glareanus, *Isagoge in Musicen*, and Coclæus, *Tetrachordi Musices*. The musical class begins with a fourteenth

century illuminated manuscript, *Antiphonarium cum notis Musices*, and includes a number of autograph manuscripts of famous composers. This class also embraces the publications of the Musical Antiquarian, and the Plain Song and Mediæval Societies, Handel's works, complete in three editions, *viz.*, Arnold's and the London and German Handel Societies; the complete works of Beethoven, Bach, Schubert, and many others. Further, a large number of John Walsh's publications, chamber music (scores and parts), collections of folk-songs in French, German, Dutch, Russian, Japanese, etc.; collections of old English songs; and lastly, an enormous quantity of glees, part songs, madrigals, psalms, anthems, services, cantatas, operas, oratorios, in score and in parts, ranging from John of Fornsete's "Sumer is icamen in" (1226) down to our own day. The entire collection consists of upwards of 5,000 volumes, exclusive, of course, of the last-mentioned description of music. Dr. Watson is constantly adding to his collection, and it gives me extreme pleasure to state that he has made provision for the whole of it to come eventually to the Manchester Free Reference Library.

A second extensive collection of musical literature is in the possession of Mr. A. G. Leigh, chairman of the Chorley Free Library Committee. It includes what is described as a complete set of early musical journals.

Dr. Lloyd Roberts's valuable library of 7,000 volumes embraces several special collections, namely, every edition of Sir Thomas Browne's *Religio Medici*, with copies of the 1658 and 1669 issues that formerly belonged to S. T. Coleridge and are enriched with marginalia in his handwriting; all the editions of Garth's *Dispensary*; the first and other rare editions of James Howell's works; modern books on Dante, and a few ancient ones, including a copy of the first Aldine edition in Grolier binding; complete or almost complete sets of first and rare editions of the works of Coleridge, Hazlitt, Lamb, Leigh Hunt, Arthur Helps, Ruskin, William Morris (including all the Kelmscott Press books); and finally a beautiful collection of leather bindings, ancient and modern, embracing fine specimens of the art

self) on English Constitutional history and Parliamentary chronology is perhaps unrivalled. Mr. R. A. Scott-Macfie, of Liverpool, has a good collection concerning Scots politics of the Stuart period and the Union. One of the Rev. A. W. Fox's specialities is the Civil War and Commonwealth, while Mr. Albert Nicholson has turned his attention to the Rebellions of 1715 and 1745. Here may be mentioned Mr. Henry Brierley's unique collection of printed and manuscript *Parish Registers*, and Dr. Renaud's series of the successive editions of Chamberlayne's *Angliae Notitia*, beginning with the first, dated 1668.

I have rather a long list of collections of writings of single authors. A few have been mentioned before. There are several collectors of Shakespeareana: Mr. T. R. Wilkinson, Mr. Alfred Darbyshire, Dr. Percy Withers, of Peel Causeway, and Mr. J. T. Foard. The Rev. Richard Green has early editions, mostly first, of nearly every one of the 417 separate publications issued by John and Charles Wesley. Of these Mr. Green has published an exact account in his admirable bibliography of those authors. Mr. T. Cann Hughes also has a large collection of books, pamphlets, medals and curios relating to John and Charles Wesley.

The *Imitatio Christi* is found in Dr. Copinger's library, in between 600 and 700 editions and 7 manuscripts, and Mr. W. E. A. Axon has a smaller collection of the same work. Mr. R. A. Scott-Macfie has a fine collection of books by, or attributed to, or regarding Andrew Fletcher, the Scots patriot. He has also many of the early editions of the works of Erasmus and Ulrich van Hutten. Mr. Giles Shaw has formed a collection of books by or concerning those turbulent souls, Bastwick, Burton, and Prynne. The Rev. A. W. Fox has nearly all the early editions of the numerous works of Thomas Fuller, a new edition of whose *Worthies* he is at present preparing for the press. Sir W. H. Bailey's library is distinguished for its copies of English translations of More's *Utopia* and Montaigne's *Essays*. White's *Selborne* and editions of Plato in English have been the care of Mr. J. H. Nodal; Samuel Taylor Coleridge that of Mr. J. A. Green, the librarian of the Moss Side Free Library. Coun-

of famous binders from the time of Grolier and the Eves to our own time.

The remaining collections I must summarise briefly. Of private collections of local books, the largest seems to be that of Colonel Fishwick, of Rochdale, relating to Lancashire history. Mr. William Farrar's acquisition of Mr. Earwaker's Lancashire books has already been mentioned, but that collection has been largely added to, and among the additions are transcripts of many hundreds of documents illustrative of the history and genealogy of the county. The library of Mr. T. Cann Hughes, Town Clerk of Lancaster, is specially rich in Cheshire books and manuscripts. Some of the most valuable historical manuscripts are in the beautiful handwriting of his father, the late Mr. Thomas Hughes, F.S.A., of Chester.

Other collections of local books are in the hands of Mr. Giles Shaw, particularly with reference to Oldham and its neighbourhood ; Mr. W. Asheton Tonge, who has paid special attention to books bearing on the place and family name of Tonge ; Mr. W. Fergusson Irvine (Lancashire and Cheshire books) ; Mr. W. Ormerod (Lancashire and Yorkshire books) ; Mr. W. E. A. Axon (Manchester books and pamphlets) ; Mr. H. T. Crofton (Lancashire topography) ; Mr. S. H. Brooks (Lancashire topography) ; Mr. D. F. Howorth (Ashton-under-Lyne books and pamphlets) ; Mr. James Turner (Lancashire books) ; Mr. Henry Plummer (books on the Lake District) ; Mr. Albert Nicholson (Lake District) ; Mr. F. W. Jackson (Lake District) ; Mr. J. A. Green (books and pamphlets printed at Heywood) ; Mr. Robert Muschamp of Radcliffe (Lancashire books).

Of collections relating to other counties there is a very full one of Cornwall in the possession of Mr. S. H. Brooks. It embraces the whole of Sir Thomas Phillipps's collection of manuscripts concerning that county. Mr. C. H. Bellamy has most of the printed books treating on the history of Hull and its neighbourhood.

Of collections which may be called specially historical a prominent one is that of Mr. W. D. Pink, of Leigh, whose books and manuscripts (the latter chiefly compiled by him-

cillor Henry Plummer makes a speciality of the works of William Wordsworth, and Mr. C. T. Tallent-Bateman prides himself on his editions of that minor poet, James Montgomery.

Of modern authors there are several good collections, besides those already named. Mr. A. Darbyshire has a fine collection of original editions of Charles Dickens's works. William Morris has attracted Mr. Charles Rowley, Mr. T. R. Wilkinson, Mr. Wm. Ormerod, Mr. T. C. Horsfall and Dr. Percy Withers. The first four have complete sets of the Kelmscott Press books, and the last lacks but one book, in addition to rare and early editions of Morris's separate books and tracts. Mr. T. R. Wilkinson has first editions of all George Meredith's novels and poems, and Dr. Withers many of them. Mr. Samuel Warburton has the original issues of Matthew Arnold's poems, and Mr. Wm. Ormerod has rare editions (nearly if not quite all) of the writings of Sir Richard Burton, Rudyard Kipling, P. G. Hamerton, R. L. Stevenson, Ruskin, Tennyson, Pater, Swinburne and some others. Dr. Withers's collection is of the same character. In a corner of Mr. Ormerod's library is a section devoted to Omar Khayyam literature, with copies of the Persian text, the first four editions of Fitzgerald's version and other translations and paraphrases in English, German and French.

Books illustrated by particular artists is the fascinating hobby of some collectors. The works of Cruickshank, Leech and Rowlandson are found in considerable numbers in the library of Mr. James Hornby, of Wigan; and Mr. William Clough, of Knutsford, is the happy owner of copies of every book illustrated by his late friend Randolph Caldecott, besides many original drawings, sketches and letters by the same delightful artist. Mr. Tallent Bateman has a large collection of the pretty little illustrated books known as "Annuals," and Mr. T. R. Wilkinson and Mr. S. H. Brooks are the possessors of many fine extra-illustrated or Gran-gerised books.

In the category of science may be placed the natural history books in Lord Derby's library at Knowsley, Mr.

Francis Nicholson's large collection of ornithological books and papers, Mr. G. C. Yates's ethnographical collection, Prof. Harold Dixon's early and recent books on chemistry, especially on explosives, Mr. T. Glazebrook Ryland's editions of Ptolemy's *Geography*, and the mathematical and astronomical collection of Mr. James Smith, of Crumpsall.

The only special collection in a single foreign language is that of Mr. Edgar Prestage, of Bowdon, who has furnished me with an interesting account of his Portuguese library. Though the collection only numbers about 420 volumes (besides pamphlets), the editions have been carefully selected and are those considered the best. It is most complete in *belles-lettres*, and all the principal poets and prose writers are represented, while there is a considerable number of notable works on travel and discovery. Among volumes of special interest is an edition of the *Lusiads* which belonged to Sir Richard Burton, who bought it at Goa in 1843 and carried it about with him in his wanderings, and annotated it extensively. This volume was left to Mr. Prestage by Lady Burton. In connection with his publication of an English version of the *Letters of a Portuguese Nun*, Mr. Prestage has collected several rare and interesting volumes, including three or four translations of the *Letters*, one in Italian and the others in English, which are not in the British Museum or in any of the great European libraries, and were not previously known to exist.

Among the remaining collections Mr. Robert Proud's library of books on angling and the fisheries is a very remarkable one. It numbers over 2,500 volumes. Of these about 150 refer to the fisheries, the remainder to angling.

Mr. S. H. Brooks has a collection, numbering probably several thousand volumes, upon military affairs, including a complete set of regimental histories. Mr. C. H. Bellamy has every book that he has been able to find on cathedrals, and many on abbeys and parish churches; and another series of books on personal names. A long series of English almanacks from 1612 to recent years forms the distinctive portion of Mr. Abel Heywood's library. Mr. W. E. A. Axon has a large number of chapbooks and of treatises on gipsy

language and history. But the largest collection of gipsy books in private hands is that of Mr. H. T. Crofton. Mr. Giles Shaw has managed to get together a considerable number of books that have been condemned to be burnt or suppressed or for which the authors have been prosecuted. Mr. James Turner has the only large collection of books on the history and principles of temperance. Mr. Walter L. Behrens has over 100 English, French and German books on Japan, beginning with Koempfer; also many drawings and engravings by Japanese artists. Books on heraldry have been collected by Mr. Alfred Darbyshire, Mr. T. G. Rylands, Mr. J. Paul Rylands, and Mr. D. F. Howorth. The last-named has a good collection on numismatics. Local dialects fill good spaces in the libraries of Mr. William Ormerod and Mr. Samuel Warburton; and Alpine books are collected by Prof. H. Dixon, Mr. Crofton, Mr. Hilton and Mr. Ormerod.

Mr. Joseph Gillow, of Cheadle (author of the *Bibliographical Dictionary of the English Catholics*), has a remarkable library—perhaps the largest in the country—of books by English Roman Catholic authors or bearing upon the history of Catholicism in England. The large library of Mr. John Finlayson, of Victoria Park, contains many of the works of the Cambridge Platonists, the most interesting item being a copy of Smith's *Select Discourses*, enriched with marginalia by S. T. Coleridge. The same library has most of the early publications of the Oxford or Tractarian movement. Dr. Copinger has a large collection on the subject of free will, as well as over 600 hymn books and more than 1,000 Bibles in 250 different languages. Mr. R. Muschamp has collected 500 volumes relating to the Society of Friends.

The only remaining collections I can mention are the 300 Elzevirs of Dr. Copinger, the early printed books and bibliographies of Mr. E. Gordon Duff, and the early stamped bindings belonging to the same gentleman, who has nearly 200 specimens, from 1430 to 1530, forming the finest collection of the kind in existence.

APPENDIX.

COLLECTIONS IN PUBLIC LIBRARIES.

ASHTON-UNDER-LYNE.

HEGINBOTHAM FREE LIBRARY.

Ashton-under-Lyne Books.—About 130 volumes and pamphlets concerning Ashton or by Ashton authors, including the manuscript records of the Manchester and Saltersbrook Turnpike Trust, 1732-1772.

BIRKENHEAD.

Cheshire.—About 700 volumes, including manuscripts.

Dialects.—250 volumes.

Shakespeareana.—About 700 volumes.

English Topography.—2,500 volumes.

BLACKBURN.

FREE LIBRARY.

Blackburn Books.—This local collection of books, tracts, broadsides, etc., comprises about 600 pieces.

BOLTON.

PUBLIC LIBRARY.

Bolton Books.—About 400 volumes, locally printed or by local authors.

BOOTLE.

FREE PUBLIC LIBRARY.

Bootle.—Books, pamphlets, etc., relating to Bootle.

Timber and the Timber Trade.

CHESTER.

THE GROSVENOR MUSEUM.

Cheshire Books and Manuscripts.—The late Mr. J. P. Earwaker's large collection (see *Trans. Lib. Assoc.*, 1879, p. 145) was purchased by the late Duke of Westminster and presented to the Grosvenor Museum. The only catalogue yet in existence is one of Mr. Earwaker's entire library, printed by Mr. Albert Sutton, Manchester, in 1895.

CHESTER PUBLIC LIBRARY.

Cheshire and Lancashire Books.—A good collection of local histories, especially those relating to the city of Chester; about 150 works.

LIVERPOOL.

FREE PUBLIC LIBRARY.

1. **Liverpool Books and Documents.**—Ever since the foundation of the Library an endeavour has been made towards the formation of a perfect collection of local literature, and with this end in view, a vast amount of material has been gathered together in the shape of books, views, maps and documents, which would serve directly or indirectly as contributions to the history of Liverpool and its neighbourhood. In our first year an impetus was given to this project by the offer and ultimate purchase of a large and important collection of documents relative to the topography of Lancashire. This collection, which has since been greatly augmented, contains many thousands of maps and plans, documents and views of the architectural features and antiquarian remains of the county palatine; it also contains several thousands of portraits of Lancashire worthies, and of monarchs and celebrities who have, at some period of their lives, been associated with Lancashire. From time to time this collection has been increased still further by the addition of over one thousand water-colour drawings of Liverpool, by Herdman and others: depicting the old streets and places of architectural and historical interest, many of which have since been demolished to make way for town improvements. Altogether, this local collection is both extensive and of the utmost topographical value; and may be justly regarded as the most important of its kind ever brought together.

Although no serious endeavour has been made towards forming any special collection of books, we find, however, in the extensive and valuable stock of works which constitute the Reference Library, that all the best and rarest published works are included in the various departments; and it may be justly regarded—and would certainly be considered by specialists—that some of the classes are equal, both in number and value, to many special collections, private or public.

The close proximity of the Museum and Art Gallery, which are under the direction of the same Committee as the libraries, may account for the tendency towards these exceptionally fine collections of works on the Fine Arts and Natural History. The Library is also extremely rich in the subjects of Architecture and Topography; it also contains a magnificent copy of *La description de l'Egypte; ou, recueil des observations et des recherches qui ont été faites en pendant l'expédition de l'armée française.* 9 v. of

text, f°.; 11 v., plates, atl. f°.; and 3 v., plates, double elephant f°. In all 23 v. Paris, 1809-22. This is a vellum paper copy of the first issue, and was once the property of King Louis Philippe of France, and each vol. bears on its binding his monogram, surmounted by a crown. The tooling on the binding is most elaborate, and is characteristic of Egyptian art-decoration.

2. **Natural History.**—Taking a rough glance through the class of Natural History, the first notable feature is a fine and complete set of the works of John Gould. Besides this magnificent series of ornithological works, the Library possesses a splendid copy of the first issue of Audubon's Birds of America, 4 v., double elephant f°., 1827-29: containing 435 coloured plates, the specimens, in nearly every case, being depicted life size. There is also in the Library a copy of the first large 8°. ed., published in 7 vols., New York, 1840-44, containing 500 coloured plates. The following are selected from the more important works on the same subject:—

Illustrations of British ornithology, by P. G. Selby. Text, 2 v., 8°. 1833. Plates (hand coloured), 2 v., atl. f°. 1841.

Nouveau recueil de planches coloriées d'oiseaux, par C. J. Temminck et Laugier, Baron de Chartrouse. 6 v., 4°. Paris, 1838. Contains 600 plates, hand-coloured. This work is intended to complete Buffon's Histoire naturelle des oiseaux (11 v., f°. Paris, 1770), a copy of which is in the Library.

Coloured figures of the birds of the British Islands, by Lord Lilford. 6 v., large 8°. 1885-98.

History of the birds of Europe, by H. E. Dresser. 9 v., roy. 4°. 1871-96.

Monograph of the Paradiseidæ, by R. Bowdler Sharpe. (80 hand-coloured plates.) 2 v., atl. f°. 1891-98.

Histoire naturelle des oiseaux d'Afrique, par F. Levaillant. (300 coloured plates.) 6 v., f°. Paris, 1824.

Histoire des oiseaux de paradis et roliers, par F. Levaillant. (116 coloured plates.) 2 v., f°. Paris, 1806.

Histoire naturelle des perroquets, par F. Levaillant. (139 coloured plates.) 2 v., f°. Paris, 1801-5.

Monograph of the Pittidæ, by D. G. Elliot. (51 hand-coloured plates.) Imp. f°. 1893-95.

Histoire naturelle des Picidées, par A. Malherbe. (123 coloured plates.) 4 v., f°. Metz, 1861-63. Only 100 copies of this work were printed.

From the division of Entomology the undermentioned are selected:—

Sammlung Europäischer Schmetterlinge, von Jacob Hübner. 9 v., 4°. Ausburg, 1805-41.

The genera of diurnal lepidoptera, by H. Doubleday and J. O. Westwood. (86 plates, beautifully coloured.) 2 v., f°. 1846-52.

Illustrations of the new species of exotic butterflies, by W. C.

Hewitson. (300 plates, superbly hand-coloured.) 5 v., 4°. 1856-76.

The butterflies of North America, by W. H. Edwards. 3 v., 4°. Philadelphia and Boston, 1868-97. A fine coloured copy.

Other valuable books in Zoology and General Biology worthy of mention are:—

Histoire naturelle des mammifères, par Geoffroy Saint-Hilaire et F. Cuvier. (431 splendidly coloured plates.) 4 v., imp. f°. Paris, 1824.

The viviparous quadrupeds of North America, by J. J. Audubon and J. Buchman. Text, 3 v. Plates (150 coloured). 3 v., f°. New York, 1845-54.

Histoire naturelle des poissons, par Baron Cuvier et A. Valenciennes. (600 finely-coloured plates.) 22 v., 4°. Paris, 1828-29.

Zoological sketches, made for the Zoological Society of London, by Joseph Wolf; ed., with descriptive letterpress, by P. L. Sclater. 2 v., f°. 1861-67. (100 coloured plates.)

Fauna Japonica, illustravit de P. F. de Siebold. (Coloured plates.) 5 v., f°. 1838-50.

The animal kingdom, by Baron Cuvier; arranged, translated, etc., by Griffiths and others. (Coloured plates.) 22 v., la. 8°. 1827-35.

British Salmonidæ, by Sir William Jardine. Atl. f°. 1839-41.

Challenger expedition, 1872-76. Scientific results; ed. by Dr. Murray. 50 v., roy. 4°. 1880-91.

Biologia Centrali-Americana; ed. by F. Ducane Godman and Osbert Salvin. Roy. 4°. 1879-99.

The botanical section is complete in 5 vols. Of the zoological portion, 147 parts have, up to the present, been published, and of the archæological division, 12 parts.

The Library possesses a handsome and complete copy of the celebrated work by Lovell Reeve: *Conchylogia Iconia*; or, illustrations of the shells of molluscous animals. 20 v., roy. 4°. 1843-78. This work contains 2,727 plates, comprising over 20,000 figures, each specimen being delicately coloured by hand. Other important works on the subject of Conchology are:—

Thesaurus conchyliorum; or, monographs of genera of recent shells, by G. B. Sowerby. (Hand-coloured plates.) 5 v., la. 8°. 1842-80.

Mineral conchology, by James Sowerby; with supplement by J. D. C. Sowerby. (Coloured plates.) 7 v., roy. 8°. 1812-46.

From the numerous works on Botany the following selection has been made:—

Flora Londinensis, by W. Curtis; with Sir W. J. Hooker's continuation. 5 v., f°. 1777-1828. Also the new and enlarged edition by George Graves and Sir W. J. Hooker. 5 v., f°. 1835.

Flora Graeca, by John Sibthorp. (966 coloured plates.) 7 v., f°. 1806-40.

Coloured figures of English fungi, by James Sowerby. With the rare supplement. 4 v., f°. 1797-1815.

Illustrations of the genus Carex, by F. Boott; and continuation vol. by Sir J. D. Hooker. 4 v., f°. 1858-67.

Reichenbachia: orchids illustrated and described, by F. Sander. (192 plates, hand-coloured or chromo-lithographed.) 4 v., imp. f°. 1888-94.

Historia naturalis palmarum, auctore C. F. P. de Martius. 3 v., f°. Lipsiæ, 1823-50.

Silva of North America, by C. S. Sargent. 12 v., roy. 4°. 1894-98.

Florae Javae, nec non insularum adjacentium, auctore C. L. de Blume. 3 v., f°. Bruxelles, 1828-36. (Coloured plates.)

3. **The Fine Arts.**—The Library contains a numerous and valuable collection of works on the Fine Arts, which includes all the famous Galleries of Pictures that have been published, and also the works of the great painters, ancient and modern. The Library is also very rich in works on the Decorative Arts, and of these a very comprehensive Hand-list has been issued. A selection of the more important Galleries and other books on the Fine Arts is given below:—

Houghton Gallery. 2 v., f°. 1788. A fine copy containing the 133 superb line-engravings and mezzotints.

Musée Français: recueil des plus beaux tableaux, etc., qui existaient au Louvre avant 1815. 4 v., atl. f°. Paris, n.d.

Musée royal, publiée par H. Laurent. 2 v., atl. f°. Paris, 1816-18.

Gemalde-Galerie zu Wien. (100 fine etchings by Wilhelm Unger.) Atl. f°. Wien, 1876.

Galerie du Palais Royal; gravée par J. Couché. 3 v., f°. Paris, 1786-1808.

Dulwich Gallery. roy. f°. 1830. (Containing 50 beautiful aquatint engravings, by R. Cockburn.)

Royal gallery of art, ancient and modern; ed. by S. C. Hall. 4 v., atl. f°. 1840-60.

Galerie royale de Dresde. 3 v., atl. f°. Dresden, 1753-67-1874. (Also a copy of the lithographed edition, pub. Dresden, 1836-49.)

Galerie de l'Hermitage; avec descriptions par Camille de Genève. 2 v., 4°. St. Petersbourg, 1805.

Galerie de Florence et du Palais Pitti. 4 v., imp. f°. Paris, 1789-1821.

Turner Gallery. F°. c. 1845. A splendid copy. India proofs before letters, on large paper.

Galeries historiques de Versailles. 13 v., atl. f°. Paris, 1838-42.

Musée Napoleon; publiée par Filhol. 10 v., imp. 8v°. Paris, 1814.

Galerie du Palais du Luxembourg, peinte par Rubens. (25 coloured plates.) F°. Paris, 1710.

Galerie des peintures Flammands, Hollandais, et Allemands, par J. P. B. Le Brun. 3 v., f°. Paris, 1792-96.

Collection of historical prints, engraved from pictures of the celebrated painters of the Roman, Florentine, etc., schools, comp. by Sir Robert Strange. 50 pl., imp. f°. 1750-90.

Claude le Lorrain: *Liber veritatis*. 3 v., f°. 1777-1819. (A fine copy of the original issue, pub. by Boydell.)

Engravings from the works of Sir Joshua Reynolds. 3 v., f°. 1833. Also the 2nd series. 2 v., roy. f°. 1865. A large paper copy: Proofs on India paper.

Views of England and Wales, by J. M. W. Turner; engraved under the superintendence of Charles Heath. 2 v., imp. 4°. 1827-38. This is a very important copy. The plates are proofs on India paper, some of them being in several states; and includes also some etchings of the views.

La collection Spitzer. 6 v., f°. 1890-92. Contains 338 splendid lithographs, mostly chromo, of the art objects of this famous collection.

Les arts du moyen age, par A. Du Sommerard. Text, 5 v., 8°. Plates, 6 v., imp. f°: Paris, 1838-46. (Contains 510 plates, many in colour.)

4. **Architecture.**—The subject of Architecture is extremely well represented by all the finest works ever issued; and a glance through the Hand-list of this collection which has been published will justify us in saying that it is one of the greatest ever brought together.

Besides a nearly complete set of the works (first issue) of the brothers Piranesi, the Library contains one of the most rare and valuable works on architecture in existence, *viz.*, *Les plus excellents bastiments de France*, par Jacques Androuet du Cerceau. 2 v., f°. Paris, 1575-79. A reprint of this work appeared in 1868-70, at Paris, 2 v., f°., a copy of which is in the Library.

The following are selected from the more important works:—

Monumentos arquitectonicos de España. Cuad 1-89. Atl. f°. Madrid, 1859-85.

Basilica di San Marco in Venezia; ed. Ferdinand Onganía. 3 v., 8°. 14 v., f°. 2 v., atl. f°.

Le Vatican et la Basilique de Saint Pierre de Rome, par P. M. Letarouilly; complétée par A. Simil. 3 v., atl. f°. Paris, 1882.

L'architettura antica, descritta e dimonstrata coi monumenti, di Luigi Canini. 6 v., roy. f°. Roma, 1830-44.

Plans, elevations, sections, and details of the Alhambra, by Jules Goury and Owen Jones. 2 v., atl. f°. 1842-45.

Edifices de Rome moderne, par P. M. Letarouilly. Text, 3 v., 4°. Plates, 3 v., imp. f°. Liège, 1849-66.

Architettura, di Andrea Palladio; ed. F. Muttoni; con la traduzione française. 9 v. in 5, f°. Venezia, 1740-60.

Modern opera houses, by Edwin O. Sachs and E. A. E. Woodrow. 3 v., atl. f°. 1896-99.

Il Vaticano, descritto ed illustrato, di Erasmo Pistolesi. 8 v., f°. Roma, 1829-38.

Alt-Christliche Baudenkmale von Constantinopel vom V bis XII Jahrhundert, von W. Salzenberg. Atl. f°. Berlin, 1854-55.

The ancient architecture of England, by J. Carter. (2nd and best ed.) F°. 1845.

Il duomo di Monreale, di Domenico B. Gravina. 2 v., atl. f°. Palermo, 1859. Splendidly illustrated by chromo-lithography.

Architectural antiquities of Normandy, by J. S. Cotman; descriptive notices by Dawson Turner. 2 v., f°. 1822.

Specimens of architectural remains in various counties in England, by J. S. Cotman; descriptive notices by Dawson Turner. 2 v., f°. 1838.

Die Architectur Berlins; herausg. von Hugo Licht. 100 pl., f°. Berlin, 1877.

Architectur Deutschlands; herausg. von Hugo Licht. 200 pl., 2 v., roy. f°. Berlin, 1882.

Architectur der Gegenwart; herausg. von Hugo Licht. 3 v., roy. f°. Berlin, 1892-96.

Architecture of the Renaissance in England, by J. A. Gotch. 2 v., roy. f°. 1894.

Wiener Neubauten. Ser. A: Privat-Bauten. 3 v., roy. f°. Wien, 1876-91.

— — — Ser. B: Monumental Bauten. 2 v., roy. f°. Wien, 1885-92.

Examples of the architecture of Venice, by John Ruskin. (The rare 1st ed.) F°. 1851.

Le nouvel opera de Paris, par J. L. C. Garnier. Text, 3 v., imp. 8°. Plates, 2 v., atl. f°, Paris, 1878-81.

Palast Architectur von Ober-Italien und Toscana, vom 15 bis 17 Jahrhundert, von R. Reinhardt und J. C. Raschdorff. 2 v., roy. f°. Berlin, 1886-88.

Arabian antiquities of Spain, by J. C. Murphy. Atl. f°. 1813.

A fine set of the works of Cesar Daly, etc.

P. COWELL.

LIVERPOOL.

THE ATHENÆUM.

Local Maps, Plans, Portraits, etc.

Books Printed in South America.—A small collection of books printed at Lima, Los Reyes, etc., early in the 17th century, including

Martinez, *Vocabulario en la lengua genera del Peru, etc.*, 1604,
believed to be unique (see Brunet, *sub nom.*).

Spanish Literature.—A collection from the library of Blanco White.

William Roscoe.—Two hundred volumes from his library, the manuscript of his *Leo X.*, and specially printed copies of his own books.

Books from the Library at Holymoor.—Fourteen volumes brought from Holymoor to Speke by Sir William Norris (cf. Baines' *Lancashire*, 1836, iii., 755, or Croston's edition, v., 57).

Further particulars of this Library are given by Mr G. T. Shaw in his *History of the Liverpool Athenaeum*, 1899.

MANCHESTER.

FREE REFERENCE LIBRARY.

Chinese Books.—A small collection of about 260 volumes, bequeathed by Thomas Bellott, M.R.C.S. Several Chinese Dictionaries and other works on the language and literature of China have been added.

Cotton and the Cotton Manufacture.—It is believed that almost every book and pamphlet on the staple industry of the district is in the Library.

English Dialects.—Between six and seven hundred volumes and pamphlets on English Dialects, including the library of the English Dialect Society.

English Periodicals.—A most extensive collection of periodicals and transactions of Societies. The newspapers include a complete set of the *London Gazette*, beginning in 1665; *The Times*, from about 1800; with Palmer's *Indexes*, from 1825; and almost complete files of the Manchester newspapers from the beginning of the nineteenth century, and many volumes between 1738 and 1800.

Lancashire and Cheshire Books.—Every important local history connected with the two counties, and a vast number of books and pamphlets, by local authors, or issued from local presses. Those relating to Manchester form a particularly strong portion of this department of the Library. In the Manchester section is a complete set of the play-bills of the Theatre Royal issued during Mr. John Knowles's memorable proprietorship, as well as many earlier play-bills. Under this head may be mentioned the growing collection of local manuscripts, including the John Owen MSS., 80 v. f., and the Hibbert Ware MSS., of which descriptions will be found in Mr. Credland's *Manchester Public Free Libraries*, 1899.

Holy Coat of Trèves.—A collection of 164 German Tracts upon the controversy concerning the authenticity of the "Holy Coat of Trèves" in 1844-5.

Paris Siege and Commune.—Complete sets of seventy-four different newspapers issued in Paris during the Siege and Commune of 1870-1.

Black-Letter Ballads.—A collection of about 120 broadside ballads, published in the seventeenth century.

Popish Plot of 1680.—An extensive series of tracts, chiefly folio, published in connection with the plot of Titus Oates and his associates.

Political and Commercial Tracts.—An exceptionally extensive collection, dating from 1576 to the present time. See some particulars of this collection in "Transactions of the Library Association," 1879, p. 140.

Botany.—Upwards of 1,250 volumes, including Kützing's "Tabulæ Phycologicæ," Sargent's "Silva of North America," Bruch and Schimper's "Bryologia," Wallich's "Plantæ Asiaticæ Rariores," Hooker's "Jungermanniæ," Thürét's "Études Phycologiques," Hussey's "Mycology," Curtis's "Botanical Magazine," "Annals of Botany," and the fine illustrated folios of Rumphius, Jacquin, Blume, Bauhinus, Hooker, Plenck, Heritier, Curtis, and others.

Lamb, Hazlitt, Leigh Hunt, Carlyle and Emerson.—The bulk of this collection was formed by the late Alexander Ireland, and presented to the Library by Mr. T. R. Wilkinson, who is kindly adding to it from time to time. See Credland's "Manchester Public Free Libraries," page 144.

Gipsies.—A remarkable and rare collection of books, pamphlets and manuscripts relative to the Gipsies. This was formed by the late M. Paul Bataillard, of Paris, and nearly every book contains his manuscript annotations.

Shorthand.—This includes Mr. John Eglington Bailey's remarkable collection of over 700 bound volumes, presented to the Library in 1889 by Mr. Henry Boddington.

Dr. Thomas Fuller.—This collection was also made by Mr. J. E. Bailey, and comprises copies of nearly every edition of the many works of the author of the "Worthies of England," besides books by other writers of the name of Fuller, and a selection of portraits and engravings. It also includes a copy of Mr. Bailey's "Life of Thomas Fuller," with many additions made with a view to a new edition. The Library is indebted to Messrs. Taylor, Garnett & Co., for the gift of this valuable collection.

Oxford and Cambridge University Poems.—An extensive collection of seventeenth century pieces, with a manuscript index of authors, by Mr. J. E. Bailey.

Daniel Defoe.—About seventy books and pamphlets by Defoe and twenty doubtfully ascribed to him.

Cagliostro.—A curious series of French pamphlets on Cagliostro and the story of the Diamond Necklace.

Architecture and the Decorative Arts.—The Library contains an extensive collection of books on these subjects, including many large and costly works.

Vegetarianism.—Some hundreds of books and pamphlets on vegetarianism, including the library of the Vegetarian Society.

Statistics.—The library of the Manchester Statistical Society is embodied in the Reference Library. The official statistical publications of the Indian Government and of the Governments of Ceylon, Jamaica, Canada, and the Australian colonies have been received for many years.

Numismatics.—A good collection of books on coins and medals, of which a special catalogue is in preparation.

Voyages and Travels.—From the first this has been a strong section of the Library, and although many of the great rarities (in their original editions) concerning the exploits of the early explorers are absent, there is a fine copy of Purchas's "Pilgrims," and other later collections, as well as most of the records of individual travellers from the seventeenth to the nineteenth century.

CHETHAM'S LIBRARY.

The specialities mentioned by Mr. Nodal are:—

The Romanist Controversy, under James II., an extensive series of tracts, of which a detailed catalogue was compiled by Thomas Jones, B.A., and printed for the Chetham Society in 1859-65.

Shorthand.—The collections of John Byrom and John Harland, F.S.A.

Broadsides.—A collection of fugitive pieces, 3,100 in number, given by Mr. J. O. Halliwell-Phillips, and enumerated in his "Catalogue of Proclamations, Broadsides, Ballads and Poems, presented to the Chetham Library, Manchester, by J. O. Halliwell," 1851.

The following may be added:—

Patristic and Later Theological Works.—An extensive collection of old folio editions.

Numismatics.—A small but valuable collection, supplementing the more extensive collection in the Free Reference Library.

Archæology and History.—Many of the large works of Muratori, Struve, Freher, Wegelin, Eccard, Schilter and Pez; and more recent historical collections published by English, French, Spanish, Belgian, and other Governments and Societies.

County Histories.—Most of the larger county histories are here, including a complete set of Nichols's "Leicestershire".

Ornithology.—Works by Audubon, Gould, Vaillant, and others.

MSS.—Amongst the MSS. are the following:—

Mathew Paris: *Flores Historiarum.* 4°. 13th cent.

Missale Romanum: (Sarum). F°. 1350.

Hebrew Scroll (Pentateuch).
 Higden's Polychronicon. F°. 15th cent.
 Chronicle of Scotland (Lindsay). F°.
 Lando: Viaggio fatto in Inghilterra.
 Knyvett: Project for the defence of England. 4°. 1596.
 Hollingworth's Mancuniensis.
 Kuerden: Collections for a history of Lancashire. 2 v.
 Barritt: Lancashire Pedigrees.
 Wycliffe: New Testament. *Circa* 1430.
 Bible: Latin Vulgate. 2 v. Early 15th cent.
 Roman Horæ.
 Poems from Dr. Farmer's Library.
 Raines: Lancashire MSS. 44 v., f°.
 Piccope: Lancashire MSS. 21 v.

THE JOHN RYLANDS LIBRARY.

The following brief summary of some of the special collections in the John Ryland's Library is derived partly from an article in *The Library Association Record*, September, 1899:—

Early Printed Books.—The fifteenth century books are upwards of 2,000 in number, chiefly dated prior to 1480. They are in beautiful condition. Every book with one exception, mentioned in the catalogue issued by Sweynheym and Pannartz at Rome, in 1472, is here. Of genuine Caxtons there are fifty-one examples.

Bibles.—All the earliest Latin Bibles, including the "Pfister," "Mazarin," and "Mentelin" editions, are in the Library; also copies of the earliest editions, and almost every later edition of note of the Holy Scriptures in every language. Altogether the Bible collection is one of the finest in existence.

Voyages and Travels.—Fine sets of De Bay, Purchas, Hakluyt and other early collections of travels, as well as separate works by or concerning all the great explorers up to the end of the eighteenth century.

English Topography.—A magnificent collection of county histories, many in large paper copies.

Classics and Philology.—A large number of old and valuable editions. These are being supplemented by the best current editions of classical authors and by sets of philological journals, English and foreign.

Aldine Press.—Upwards of 800 volumes, including almost all the works issued from this press.

English Literature.—A large collection of original or early editions of famous books, as, for example, the first four Shakespeare folios, the seven issues of the first edition of Milton's "Paradise Lost," the first edition of the "Pilgrim's Progress," and other works by John Bunyan, first four editions of Walton's "Compleat Angler," first

edition of Spenser's "Faerie Queen". Of modern authors mention should be made of a complete collection of original editions of John Ruskin's works.

English History.

Civil War Tracts.

Theology.—The library is already strong in theology, and it is intended to make it much more so. Recent purchases have included a large number of journals devoted to religious history and doctrine.

Bindings.—Many specimens of rare and artistic bindings, illustrating the history of that art from the fifteenth to the nineteenth century are in the library. All the great French and English binders are represented, and there are an especially large number of books bound by Roger Payne, several of which contain his exceedingly interesting bills for the work done by him.

LITERARY AND PHILOSOPHICAL SOCIETY.

Transactions of Scientific Societies.—Probably the most complete collection in any provincial town.

THE OWENS COLLEGE LIBRARY.

Mediæval History and Histories of Sicily and Switzerland.—The Freeman Library, formed by the late Professor E. A. Freeman, is especially rich in these subjects.

Greek Law.—Dr. Hager's collection—400 volumes and 30 bound volumes of dissertations.

Greek Inscriptions.—Canon Hicks' collection, including eighteen bound volumes of pamphlets and dissertations.

Goethe.—The library (nearly 600 volumes) of the Manchester Goethe Society has recently been presented to the College. It is almost wholly concerned with Goethe, and includes a collection formed by the late Mr. Franz Thimm.

The Bishop Lee Library.—Rich in classics and history, especially Lancashire local history. A huge "extra illustrated" copy of Gastrell's "Notitia Cestriensis" forms a conspicuous feature of this department.

Chemistry.—Dr. Angus Smith's collection on the early history of the sciences, especially chemistry.

Zoology.—Over 1,000 pamphlets and memoirs on zoological subjects, forming the Marshall Memorial Library, and including the collection made by the late Professor A. Milnes Marshall.

THE WESLEYAN COLLEGE, DIDSBURY.

Methodist History, Controversies, etc.—A large collection.

OTHER LIBRARIES.

In his paper of 1879 Mr. Nodal mentioned the Adlington pamphlets, in 218 volumes, collected about the middle of the eighteenth century, now in the Portico Library. The same library has an important series of county histories. Mr. Nodal also noted the collection of early Quaker books and tracts in the Friends' Meeting, and the Literary Club's library of books by its own members. The following may also be mentioned as "special" libraries: The Manchester Museum Library, Owens College (4,000 vols. on all branches of natural history), Geographical Society, Geological Society, Medical Society's Library (32,000 vols.), Law Library (10,000 vols.), the Radford Library, St. Mary's Hospital (4,700 books and periodicals, almost wholly gynaecological), Foreign Library (14,000, chiefly French and German literature), the Municipal Technical School (technical books), the Municipal School of Art (art and art teaching), the Whitworth Institute (art).

MOSS-SIDE, MANCHESTER.

PUBLIC LIBRARY.

Thomas De Quincey.—170 items, including four autographs, a copy of the "Convention of Cintra," with a correction in the handwriting of Wordsworth, and the first four editions of the "English Opium-Eater". Mr. W. E. A. Axon (chairman of the Moss-side Library Committee) read a paper on this collection at the Manchester meeting of the Library Association, September, 1899.

Gaskell.—130 items by or relating to Mrs. Gaskell, the novelist, and her husband, the Rev. William Gaskell, of Manchester.

OLDHAM.

FREE PUBLIC LIBRARY.

William Cobbett.—A collection of books by or about this once M.P. for Oldham is in the course of formation.

Oldham and District.—This department of the library comprises a considerable number of manuscripts of James and Edwin Butterworth, the local historians.

PRESTON.

FREE PUBLIC LIBRARY.

Local Histories.—Including manuscript of Baines' "History of Lancashire".

Art and Archæology.—A large collection.

Scientific and other Learned Societies.—A good collection of their transactions.

Dictionaries.—Bequeathed by Sir Charles de Hoghton. A list is given in the report of the Preston Free Public Library for the year 1893.

ROCHDALE.

FREE PUBLIC LIBRARY.

Rochdale Books.—987 books and pamphlets relating to or written by persons connected with the town. The earliest known specimen of Rochdale printing is “The Jericho Traveller,” printed by T. Wood, 1797. There is a large collection of ephemera, as placards, squibs, songs, addresses, etc., connected with various local elections from 1828. A photographic album is kept for the portraits of the Mayors since the incorporation of the borough in 1856. The earliest Rochdale newspaper is dated 1827. The local play-bills are for the years 1798, 1827-54, and 1883-89. The works of “Tim Bobbin” are found here in 55 dated and 15 undated editions, and there are several of his manuscripts, as well as a folio volume of Edwin Waugh’s unpublished pieces.

Lancashire Generally.—A large collection of books and pamphlets, and of engravings and maps. The prints are arranged into Hundreds, and subdivided into Townships and Parishes.

Wool and Woollen Manufacture.—95 books, dated from 1610 to 1899, on this local industry.

Daniel Defoe.—126 works, 1680-1792.

ST. HELENS.

FREE PUBLIC LIBRARY.

Lancashire and Cheshire.—About 600 vols.

STONYHURST COLLEGE.

The following are mentioned by Mr. Nodal in “Trans. Library Association, 1879,” p. 141:—

Early Printed Books.—Including 60 service books.

Illuminated MSS.—There were between 60 and 70 in 1879. No doubt the number is greater now.

History of Catholicism in England.—These archives are described in the second and third Reports of the Historical Manuscripts Commission.

TODMORDEN.

FREE LIBRARY.

Local Books.—Especially relating to Todmorden and neighbourhood. About 50 volumes, including a manuscript “Glossary of the Folk Speech of Todmorden and Districts,” by J. W. Crowther.

Tobacco.—A remarkable collection of 171 volumes, presented by Mr. Wm. Ormerod, of which a description is given in *Notes and Queries*, 7th May, 1898.

P. G. Hamerton.—The original MS. of his “Intellectual Life”.

WARRINGTON.

MUNICIPAL MUSEUM.

Local History and Literature of Warrington and the adjacent parts of Lancashire and Cheshire.

- (a) Manuscripts (750), consisting chiefly of charters and documents (445) and records, public and private.
- (b) Printed books and pamphlets (3,000).
- (c) Broadsides, maps, prints and drawings.

Public Records.—A complete series (with the exception of Rymer's "Foedera") of the publications of the Record Commission, 1802-56, relating to England and Wales.

Early Printed Books, to 1550 (22).

English Books, printed before 1640 (125).

Mathematics.—A small collection of English works, chiefly on arithmetic, containing some authors of the seventeenth century, and a copy of Tonstall's "De Arte Supputandi," 1522.

English Language.—Early dictionaries, etc.

WIGAN.

FREE PUBLIC LIBRARY.

Mining.—About 1,500 volumes, with special catalogue; adopted as a bibliography of English mining by the British Museum authorities. Very full as far as English, American, and French works, with a sprinkling of Spanish, German and Russian.

Bibliography.—English and French principally, about 1,000 volumes. All the *pièces fortes*—such as Panzer, Hain, Brunet, Graese, Clement, Campbell, Holtrop, Watt, etc.; and a very large number of special bibliographies of various subjects.

Wigan.—Books and pamphlets written by Wigan authors or printed in Wigan; about 500 volumes.

County Histories and Topography.—About 1,000 volumes. Nearly all the County Histories on large paper: including such rarities as Nicholl's "Leicestershire," Cartwright and Dallaway's "Sussex," Manning and Bray's "Surrey" (extra illustrated), etc.; and a large collection of about 200 volumes of English Lake District books.

Fine Arts.—About 1,500 volumes. Chiefly collected by the librarian (Mr. H. T. Folkard), with his experience as ex-acting librarian of the Royal Academy of Arts. Nearly all the galleries of art are represented, as well as sets of the *Gazette des Beaux Arts, Portfolio, Studio*, etc.

Freemasonry.—500 volumes, chiefly given by Earl of Crawford.

Lindsay Family.—Works by or relating to members of this clan.

PRIVATE COLLECTIONS.

WILLIAM E. A. AXON, Esq., LL.D., MANCHESTER.

Chapbooks and other Popular Literature of the Past.—This includes two collections of Irish street ballads, many hundreds of English street ballads, and a large series of the chapbooks, stories, song-books, recipe books, etc., sold by the pedlars in the seventeenth, eighteenth and nineteenth centuries. These are mainly English, but include some examples of French, Italian and Spanish chapbooks.

Thomas à Kempis.—A small series of editions of the "Imitatio," including the Maltese translation, and that in the dialect of Curaçao.

Gipsy.—Books and papers relating to the wanderings and dialects of the gipsies.

Manchester and District.—Books, engravings, etc., relating to Manchester and surrounding district.

Literary Curiosities, including specimens of books, printed in the fifteenth and sixteenth centuries, privately printed books, suppressed books, etc.

SIR WILLIAM H. BAILEY, SALE HALL, CHESHIRE.

Montaigne.—English translations from Florio to the most recent.

Sir Thomas More.—English translations of "Utopia".

C. T. TALLENT-BATEMAN, Esq., STRETFORD.

James Montgomery.—A complete collection of the works of this author, with a few MSS.

Annuals.—Nearly 100 vols. of Keepsakes, Amulets, Caskets, etc.

WALTER L. BEHRENS, Esq., MANCHESTER.

Japan.—About 100 English, French, and German works on Japan, beginning with Koempfen. Also many drawings and engravings by Japanese artists.

English Poets.—A small collection of original editions of the works of English poets, especially of the Elizabethan period.

C. H. BELLAMY, Esq., BELMONT, HEATON CHAPEL.¹

Cathedrals.—King's "Cathedral and Conventual Churches of England," 1656, and nearly everything subsequently published on this subject. About 130 volumes.

Abbeys and Parish Churches.—A large collection of illustrated books.

¹ Mr. Bellamy now resides at Tourcoing (Nord), France.

Nomenclature.—33 volumes.

Hull and Neighbourhood.—46 volumes, beginning with Gent's "History of Kingston-upon-Hull," 1735.

Bellamy.—Books by or about persons of that name.

Fairy Tale Books.—95 volumes.

HENRY BRIERLEY, Esq., WIGAN (HON. SECRETARY OF THE LANCASHIRE PARISH REGISTER SOCIETY).

Parish Registers.—Every Lancashire parish register that has been printed, and nearly all other printed registers for the country generally. Mr. Brierley has compiled a manuscript index, in 45 large volumes, to the Rochdale Parish Church Registers, from 1582 to 1801. It is, he says, not an ordinary index, but a classified one.

SAMUEL H. BROOKS, Esq., LEVENSHULME, MANCHESTER.

Cornwall.—A very extensive collection of manuscripts and printed books, including the MSS. relating to this county that were collected by Sir Thomas Phillipps, and sold at his sales.

Military.—About 1,000 volumes of regimental histories and other military books.

Extra Illustrated Books.—J. T. Smith's "Book for a Rainy Day," Bray's "Life of Stothard" and other works.

Lancashire Topography.—About 2,000 volumes.

Derbyshire.—A number of genealogical manuscripts and rare printed books.

WILLIAM CLOUGH, Esq., FAIR MEAD, KNUTSFORD.

Books Illustrated by Randolph Caldecott.—A complete collection. Also many original drawings, sketches and letters by the same delightful artist.

CHARLES COLLMANN, Esq., MANCHESTER.

Dante.—Modern editions of Dante and his commentators.

DR. W. A. COPINGER, MANCHESTER.

Elzevirs.—About 300 examples of this press.

Hymn Books.—Over 600 volumes.

Imitatio Christi.—Between 600 and 700 printed editions and seven manuscripts, four of which date from the author's lifetime.

Bibles.—More than 1,000 editions in two hundred and fifty different languages. Dr. Copinger has printed a Hand-List of this portion of his library.

Free Will.—A large collection, including original editions of Erasmus and Luther.

THE RIGHT HON. THE EARL OF CRAWFORD, K.T., HAIGH HALL, WIGAN.

Mr. J. P. Edmond has kindly furnished the following interesting notes on this collection:—

The great feature of the Bibl. Lindesiana is the large and valuable collection of MSS. These may be divided into three classes:—

- (1) **Papyri**, of which we have about forty rolls in Demotic, etc., besides some thousands of fragments in Coptic, Arabic and Greek. But as these are as yet unworked, I cannot say anything further about them, except that they appear to be non-literary documents from the Fayum.
- (2) **Oriental Manuscripts**.—This great class contains within it many important groups (*e.g.*, the Arabic MSS., numbering about 800; the Persian, over 900; the Turkish, 166; the Coptic, 68; the Samaritan, 27; and so on through almost every language of the East. In this class is usually included the Chinese books, which in this Library number about 8,000 native volumes; and the Japanese books, which, though not nearly so numerous, yet comprise a fine collection of the best literature in that language.
- (3) **The Western Manuscripts** are notable for (*a*) the unrivalled collection of books in precious bindings of ivory, metal, jewels, etc.; and (*b*) for the choice collection of Latin MSS. The Greek MSS., though comparatively few in number, are nearly all of early date. The modern European languages are all represented, but, except English and French, their numbers are not high. Mention should be made of the valuable collection of Irish MSS. The collections of French autograph letters of the Revolutionary and Napoleonic periods deserve mention; and also a collection of English autograph letters.

Of printed matter there are special collections, running to high numbers, of—

Broadside Ballads, in two sections, one early, the other of later date.

Broadside Proclamations of the English Sovereigns from Henry VIII. to Victoria.

Miscellaneous English Broadsides, illustrative of the history of this country.

Proclamations of the Revolutionary and Napoleonic periods, including the Bulletins issued by Napoleon during his campaigns. Proclamations issued in the Netherlands from the sixteenth century to a recent date.

Papal Bulls and other printed documents relating to the government of the City of Rome.

Proclamations issued in Tuscany, Venice, and other Italian States.

The above are all Broadsides, and do not by any means exhaust that form of collections.

Early English Newspapers, from 1631 to the Restoration.

Civil War Tracts.

Tracts by, for, and against Martin Luther.

Fifteenth century books, especially those printed by the first Roman printers.

Books on the languages of America.

De Bry's "Grands et Petites Voyages," of which the collection may be said to be perhaps the largest and most complete in existence.

Books printed in Aberdeen from 1622 to 1736.

Newspapers and periodicals issued during the various French Revolutions, including the insurrection of the Commune.

Caricatures from French and German sources, referring to the war of 1870-71 and the Commune.

A fairly representative collection of Mazarinades.

An extensive collection of sale catalogues of libraries, including a long series of early English auctions, beginning with that of Lazarus Seaman, the first book-sale by auction in England.

H. T. CROFTON, ESQ., MANCHESTER.

Books on Gipsies.—This collection was reported upon by Mr. Nodal in 1879. Since then it has increased in bulk and importance, but Mr. Crofton points out that it is outnumbered by the Bataillard collection, which is now in the Manchester Free Library.

Alpine Books, and Books on Folk Lore and Local History also form a considerable portion of Mr. Crofton's library.

ALFRED DARBYSHIRE, ESQ., MANCHESTER.

Shakespeare and the Drama.—Various editions of Shakespeare, including all the acting editions of the revivals of Charles Calvert and Sir Henry Irving. Many lives of actors and actresses.

Heraldry.—In this large collection the following may be mentioned: Bossewell's "Workes on Armorie," 1572; Ferne's "Blazon of Gentrie," 1586; Segar's "Booke of Honor and Armes," 1590; Ashmole's "Order of the Garter," 1672 (this fine copy was presented to Mr. Darbyshire by the three proprietors of the Prince's Theatre, Manchester, at a dinner to celebrate the three months' run of Henry V. at that theatre in 1872); Sandford's "Coronation of James II. and Queen Mary," 1687; Anstis's "Register of the Order of the Garter," 1724; Segar's "Honor, Military and Civil," 1602; Miles's "Catalogue of Honor," 1610; Ralph Brooke's "Catalogue of the Succession of the Kings, etc.," 1619; editions of Guillim's "Display of Heraldry," from 1611 to 1724.

Dickens.—A nearly complete collection of his works, all the books that were issued in parts having the green wrappers and the advertisements.

THE RIGHT HON. THE EARL OF DERBY, KNOWSLEY.

Natural History.—See “Trans. Library Association,” 1879, p. 145. Since that date a catalogue of the library has been printed, with the following title: “A Catalogue of the Library at Knowsley Hall, Lancashire”. London: Privately printed 1893. 4 v.

PROFESSOR HAROLD DIXON, THE OWENS COLLEGE.

Chemistry.—Many scarce books and pamphlets, especially on the subject of “explosions”.

Alpine.—About 100 volumes.

E. GORDON DUFF, ESQ., M.A., MANCHESTER.

Bibliography and Early Printing.—A fine collection of early books relating to printing, beginning with the “Cologne Chronicle” of 1499, and containing a number of rarities like the “De Chalcographiae Inventione,” by Arnoldus Bergellanus, Mainz, 1541, the first book giving an account of the law suit between Fust and Schoeffer, and of which three copies are said to be known; an uncut copy of Atkyns’ “Origin and Growth of Printing,” 1664, etc.

Early Stamped Bindings.—Nearly 200 specimens, from 1430 to 1530. Considered to be the finest collection in existence.

WILLIAM FARRER, ESQ., MARTON HOUSE, NEAR SKIPTON.

Lancashire History.—This remarkable collection of books and manuscripts, although it is at present preserved a few miles beyond the boundary of the county of Lancaster, calls for notice. It embraces the whole of the Lancashire portion of the late Mr. Earwaker’s library, in addition to transcripts of many hundreds of documents in the Public Record Office and other public and private depositories.

JOHN FINLAYSON, ESQ., VICTORIA PARK, MANCHESTER.

The Cambridge Platonists.—A large collection of the works of Henry More, Whichcote, John Smith, and other participants in the Cambridge latitudinarian movement of the seventeenth century, including Coleridge’s copy of Smith’s “Select Discourses,” with his published and unpublished marginalia.

The Oxford Movement.—Most of the early publications in the Tractarian controversy are represented in this library.

LT.-COL. HENRY FISHWICK, F.S.A., ROCHDALE.

Lancashire Books.—Many additions have been made to this extensive collection since it was mentioned in Mr. Nodal’s paper.

J. T. FOARD, ESQ., SOUTHPORT.

Shakespeare and other Elizabethan Dramatists.

HENRY T. FOLKARD, ESQ., LIBRARIAN, WIGAN FREE LIBRARY.

French Illustrated Books.—A large collection of these charming books, printed in the eighteenth and nineteenth centuries, including many editions de luxe in remarkable bindings.

REV. ARTHUR W. FOX, M.A., TODMORDEN.

Civil War.—Including among others the following works:—

The Reign of King Charles. Hamon L'Estrange. 1655. With fine frontispiece by George Faithorne.

Anglia Rediviva. Joshua Sprigge. 1647. With the Fairfax Arms as a frontispiece.

Exact Collection. Edward Husband. 1642. Original calf.

A Collection of Orders, etc. Husband. 1646. With a frontispiece representing the King and Parliament in session.

Histrion-mastix. Wm. Prynne. 1633. Original calf.

Canterburies Doome. Wm. Prynne. 1646. With a frontispiece of the trial of Laud, and portraits of Laud and Prynne.

A Breviate of the Life of Laud. Wm. Prynne. 1644.

A Necessary Introduction to the Trial of Laud. Wm. Prynne. 1646.

A Chronicle of the Late War, etc. James Heath. 1676. With a fine frontispiece of portraits of Royalist worthies. Probably the copy of John Davies of Kidwelly, whose autograph appears to be in it.

Memoires, etc. David Lloyd. 1668. With the same frontispiece as the above.

The Civil Warres, etc. J(ohn) D(avis). 1663.

King Charles I. Wm. Sanderson. 1658. With fine portrait by G. Faithorne.

A Short View, etc. Sir Wm. Dugdale. Oxford, 1681. With the same portrait as the above.

Troubles and Tryal of Laud. Edited by Henry Wharton. 1695. With a fine portrait.

Laud's Remains. Edited by Henry Wharton. 1700.

Cyprianus Anglicus. Peter Heylin. 1671.

Ecclesia Restaurata. Peter Heylin. 1670.

Aerius Redivivus. Peter Heylin. 1670. Being a history of Presbyterianism.

Scrinia Reserata. John Hacket. 1693. With White's portrait of Williams.

Works of Charles I. Richard Perrinchief. 1687. With several engravings.

History of the Civil War. Earl of Clarendon. 3 v. Oxford, 1702-4. With a portrait in each volume.

Clarendon's State Papers. 3 v. Oxford, 1767-86.

Appendix to the Great Rebellion. 1724.

Memoirs of Edmund Ludlow. 1698-99. With portrait by Vevay.

Memoirs of Charles I. Sir Philip Warwick. 1701.

Impartial Collection. 2 v. John Nalson. 1682. With emblematic frontispieces, and portraits of Charles I. and the Earl of Strafford, engraved by Robert White.

The High Court of Justice. John Nalson. 1684. With allegorical frontispiece, and portrait of Charles by Robert White, and two plates of the trial.

The Trials of the Regicides. 1713. With a portrait of Charles I. Life and Reign of Charles, or the Pseudo-martyr discovered. 1651.

Mercurius Rusticus, Angliae Ruina, Querela Cantabrigiensis, and Microchronicon. Oxford, 1646-47. Bound together.

Annals of James I. and Charles I. Thomas Frankland. 1681.

Ephemeris Parliamentaria. 1654. With a preface by Thos. Fuller.

Thomas Fuller.—This collection includes the following:—

Holy Warre. Cambridge, 1639.

Joseph's Party-Coloured Coat, etc. 1867. Nichols' edition.

Poems. A. B. Grosart. 1868. Privately printed.

The Holy State and the Profane State. Cambridge, 1648.

A Fast Sermon. 1642.

A Sermon Preached at the Collegiat Church, etc. 1643.

A Sermon of Reformation. 1643.

Truth Maintained. Oxford, 1643.

Good Thoughts in Bad and in Worse Times. 1649.

Fear of Losing the Old Light. 1646.

Andronicus. 1646.

Cause and Cure of a Wounded Conscience. Reprinted 1810.

A Sermon of Assurance. 1647.

The Just Man's Funeral. 1649.

A Pisgah-Sight of Palestine. 1662.

A Comment on Matthew iv. 1-2. 1652.

Infant's Advocate. 1653.

A Comment on Ruth. 1654.

A Triple Reconciler. 1654.

Life Out of Death. 1655.

Church History of Britain. 1655.

Collection of Four Sermons, with Notes upon Jonah. 1656.

The Best Name on Earth, with three other Sermons. 1656.

Funeral Sermon on George Heycock. 1657.

The Appeal of Injured Innocence. 1659.

Mixt Contemplations in Better Times. 1660.
The Worthies. 1662.
Rex redux. 1633.
Fuller's Observations on the Shires; Gutch's Collectanea Curiosa.
1781.
Abel Redevivus. 1651.
Scintilla Altaris. 1678. With two poems by Fuller.
Ephemeris Parliamentaria. 1654. With preface by Fuller.
Henry Smith's Sermons. 1657. With life by Fuller.
Speech of Birds and Flowers. 1655.
Examen Historicum. Peter Heylin. 1659.
Anonymous Life. 1662.

JOSEPH GILLOW, Esq., CHEADLE.

Roman Catholic Literature.—A very large collection of works by English Roman Catholic authors.

It is greatly to be hoped that Mr. Gillow's "Bibliographical Dictionary of the English Catholics, from the Breach with Rome, in 1534, to the Present Time," will be finished with as little delay as is compatible with so arduous an undertaking. The first volume was published in 1885, and the fourth in 1895, coming down to "Met".

JOHN ALBERT GREEN, ESO., LIBRARIAN, MOSS-SIDE PUBLIC LIBRARY.

S. T. Coleridge.—140 volumes.

Heywood.—180 books, pamphlets, etc., relating to the town of Heywood, Lancashire.

THE REV. RICHARD GREEN, DIDSBURY COLLEGE.

John and Charles Wesley.—Mr. Green writes as follows with respect to this collection:—

"It consists of early (mostly first) editions of nearly every one of the 417 separate publications issued by John and Charles Wesley. Of these 16 are of doubtful origin. Of those which may with confidence be ascribed to the Wesleys the following is a classification:

Prose works	326
(The 50 vols. of the 'Christian Library' and the 14 vols. of the 'Arminian Magazine' are in each case counted but as one work.)	
Poetical works	61
Musical works	4
Making a total of	391

They may be further classified thus :—

Original works by John Wesley	•	•	•	•	•	233
Extracted or edited by him	•	•	•	•	•	100
Works for which he wrote a preface or notes only	•	•	•	•	•	8
Original works by Charles Wesley	•	•	•	•	•	20
Works in which the brothers shared, or of which it cannot be decided whether they were prepared by John or Charles	•	•	•	•	•	30

They comprise publications varying from a few pages each to 50 volumes. These I have had bound separately, and they form altogether a pretty little library.

I have published an exact account of each publication, arranged in chronological order, under the title of 'The Works of John and Charles Wesley : A Bibliography'."

ABEL HEYWOOD, ESQ., KERSAL, MANCHESTER.

Almanacks.—Without titles, 1612, 1646 ; Lilly, 1658, 1672, 1677, 1681, 1682 ; Coley, 1679, 1680, 1684, 1732, 1755 ; Streete, 1684 ; Partridge, 1691, 1698, 1721, 1769, 1787, 1790 ; Ladies' Diary, 1708-18, 1720-53 ; Gibson, 1711 ; Andrews, 1721, 1733 ; Kingsley, 1721 ; Pearse, 1730 ; Saunders, 1730 ; Moore, 1730, 1743, 1744, 1751, 1752, 1754, 1758-99, 1801-20, 1840-73 ; Trigge, 1731 ; Weaver, 1730, 1731, 1733, 1735, 1736-39, 1740-49 ; Wing, 1732, 1738 ; Gadbury, 1734, 1750-54, 1756-59 ; Parker, 1735, 1760-68, 1770-79 ; Season, 1740, 1785 ; Poor Robin, 1750 ; British Palladium, 1772-76 ; 1735, Collection of 15 Almanacks, bound ; 1736, do. ; 1737, do. ; 1738, do. ; 1748, do. ; White, 1780, 1783, 1784, 1786, 1788, 1789, 1791-1809, 1811-20 ; Paddy's Watches, 1831, etc., contraband ; Carlile's Calico Almanack, 1831, contraband ; Robert Owen's Social Reformers' Sheet Almanack, 1841 ; Old Moore's Penny Almanack (Ingram, afterwards Roberts), 1845-62 ; British Almanack and Compendium, nearly complete ; Whitaker's Almanack, complete ; De Morgan's Book of Almanacks ; Perpetual Almanacks, etc.

W.M. H. HILTON, ESQ., WOODLANDS, SALE.

Shakespeare.—The first four folios, 1623, 1632, 1664 and 1683, and many modern editions, including J. O. Halliwell's edition, 16 v., f°.

Charles Lamb and Leigh Hunt.—Nearly all the original editions.

Works Illustrated by George Cruickshank.—About 400 volumes.

Rowlandson and Gilray's Illustrations.

Burton's Anatomy of Melancholy.—The first eight editions, 1621-1676.

Also a copy of "Pope Joane : a Dialogue between a Protestant and a Papist," from the library of Robert Burton, with his autograph on the title-page.

Montaigne.—The Lyons edition of 1593, the Paris edition of 1635, edited by his adopted daughter, Mlle. de Gournay. The first three editions of Florio's translation, 1603, 1613, 1632.

Dickens and Thackeray.—Nearly all the original editions.

Alpine Books.—A good collection.

JAMES HORNBY, Esq., WIGAN.¹

Illustrated Books.—A collection rich in the original editions of books illustrated by Alkan, Rowlandson, Cruickshank, Hablot K. Browne and Leech.

Modern Authors.—Many first editions of George Eliot, Brontë, Stevenson, Rudyard Kipling, Morris (Kelmscott Press and others); sporting books, etc.

DANIEL F. HOWORTH, Esq., F.S.A. (SCOT.), ASHTON-UNDER-LYNE.

Numismatics.

Heraldry.

Ashton-under-Lyne Books.

T. CANN HUGHES, Esq., M.A., TOWN CLERK OF LANCASTER.

Cheshire Books and Manuscripts.—A very extensive collection, formed by the late Mr. Thomas Hughes, F.S.A., of Chester, with additions by his son, the present possessor. The manuscripts include:—

1. A verbatim transcript of the Assembly Books of the Chester Corporation from 1539 to 1800.
2. Transcript of the Registers of Chester Cathedral.
3. Transcript of Charters of Chester City.
4. List of the Freemen of Chester, arranged alphabetically.
5. Full extracts from the Parish Registers of Chester and many neighbouring churches.
6. Complete list of the foundation scholars of Chester School from 1545.
7. List of Cheshire books compiled by Edward Hawkins, F.S.A.
8. History of Chester from 1300 to 1630, by Edward Whitby, Town Clerk of Chester.

The printed books embrace the following:—

1. Sir Peter Leycester's own copy of his "Cheshire Antiquities". With his MS. marginal notes.
2. Vale Royal. King. Original edition.
3. History of Chester. Poole. 1815. With original drawings by Bailey, Musgrave, and others.

¹ A portion of Mr. Hornby's library was sold at Sotheby's rooms on 23rd and 24th April, 1900.

4. Academie of Armorie. Randle Holmes.
5. Emblems. Whitney. 1586.
6. Mystery of Witchcraft. Cooper. 1617.
7. Marrow of the Bible. W. Ainsworth. 1652.
8. Many hundreds of Cheshire Civil War Tracts, Sermons, etc.
9. Many large volumes of newspaper extracts, drawings, prints, etc., illustrating the history of the City of Chester.

John and Charles Wesley.—A large collection of pamphlets, books, medals, manuscripts and curios.

W. FERGUSON IRVINE, Esq., BIRKENHEAD.

Lancashire and Cheshire.—A good collection of local history. A fairly complete collection of Cheshire maps.

F. W. JACKSON, Esq., MANCHESTER.

English Lakes.

ARTHUR G. LEIGH, Esq., F.R.S.L., CHORCLIFF, CHORLEY.

Music.—This collection includes a fourteenth century MS. "Supplementum ad Antiphonarium Romanum"; MS. Antiphonarium on vellum with Spanish dedication, dated, 1619; MSS. by T. Adams, S. Wesley, and other composers; music and lessons for the harpsichord, Roseingrave, Nares, Babell and others; Purcell's "Harmonia Sacra," 1693-1703; Barbar's "David's Harp Well Tuned," 1753; Morley's "Introduction," 1608 and 1771; Mace's "Musick's Monument," 1676; Bevin's "Introduction," 1631, and other early treatises; histories of music by Hawkins, Barney, Kieswetter, etc.; English Musical Journals, nearly 400 volumes; Hill's "Organ Cases"; Norbury's "Box of Whistles"; and other works on the organ by Sutton, Hopkins, Seidel, Locker, Edwards, etc.; Ella's Musical Union Concert Programmes, 1845 to 1878; full scores of symphonies and other instrumental compositions of the greatest masters; a large collection of church music of English composers from Purcell to Goss and Wesley; works on sound by Helmholtz, Blaserna, etc.

Book of Common Prayer.—A small collection of Prayer Books, remarkable for their binding, type, or illustrations.

Lancashire.—A large number of local histories, etc.

LADY LEIGHTON, TABLEY HOUSE, KNUTSFORD.

The library at Tabley House is in three main portions.

Sir Peter Leycester's Library.—This is intact except a few missing (lent or stolen). It includes the manuscripts and genealogical histories of Cheshire families from which Ormerod's "Cheshire" was chiefly compiled. There are many early printed books, including specimens of Caxton's press.

The Library of Lady Leighton's Brother, the late Leycester Warren, third Lord de Tabley, with his fine collection of book plates (about 40 volumes), and a full collection of first editions of poets, and botanical and numismatical works and old emblem books.

The gatherings of the rest of the family, including Turner's "Liber Studiorum," Gould's "Birds," and other illustrated books.

R. A. SCOTT-MACFIE, Esq., LIVERPOOL.

Union of England and Scotland.—Mr. Scott-Macfie has kindly supplied the following remarks on his collection:—

"My collection of books concerns mainly Scots politics of the Union period, and I have made a special effort to acquire the ephemeral tracts of which such large numbers were then published on every question that occupied public attention, and above all on the union itself. The only branch in which my library is noteworthy is my set of works by, attributed to, or regarding, 'Andrew Fletcher,' the Scots patriot, a character who has had a kind of resurrection since the formation of the Scottish Home Rule Society, but who from an entirely literary standpoint is of much greater importance than his reputation as the author of one common quotation ('Let me make the ballads of a nation, and I care not who shall make her laws') would lead one to suppose. He did not write much, but my collection, both in quality and in quantity, excels those in the great British libraries and (so far as I know) those in the hands of private collectors. It is in fact all but complete, and the majority of my copies are in unusually fine condition—often the pick of eight or ten that have passed through my hands."

Erasmus and Ulrich van Hutten. Early editions of these authors. This collection has now been required for the John Rylands Library.

ROBERT MUSCHAMP, Esq., RADCLIFFE.

Lancashire Books.—A considerable collection.

Society of Friends.—About 500 volumes.

ALBERT NICHOLSON, Esq., HALE, CHESHIRE.

Lake District.

Rebellions of 1715 and 1745.—Besides a number of books relating to the Jacobite rebellions of 1715 and 1745, Mr. Nicholson has some rare broadsides and MSS. Amongst others, two that are of considerable local value, *viz.*, the list of persons who found the money for James Bayley, and John Dickenson to pay the fine levied by Prince Charles Edward on the towns of Manchester and Salford, and for which these two gentlemen gave notes of hand, these gentlemen being taken by the rebels and held as hostages till it was paid. Also the list of subscribers to the fund to pay off these sums immediately after the rebellion was over. The other is a collection of papers

relative to the Liverpool Blues, a regiment raised and equipped by that town, by subscription of the inhabitants, to aid the Government to suppress the rebellion of 1745.

FRANCIS NICHOLSON, Esq., F.L.S., KNUTSFORD.

Ornithology.—About 300 volumes, including a valuable collection of ornithological pamphlets, bound in volumes.

Sporting Books.—Works on boxing, fencing, wrestling, etc.; many of them rare.

J. H. NODAL, Esq., HEATON MOOR, NEAR STOCKPORT.

Gilbert White's "Selborne".—Since 1879 Mr. Nodal has added considerably to his collection of this classic. He then had "a nearly complete collection of all the editions, together with articles and descriptions from reviews and periodicals".

Plato in English.—"Translations of Plato into English of the complete works, and of separate dialogues; together with commentaries and illustrative essays in books, pamphlets, reviews and magazines."

WILLIAM ORMEROD, Esq., J.P., SCAITCLIFFE, TODMORDEN.

Omar Khayyam.—Copies of the Persian text, printed in India and in St. Petersburg. The first four editions of FitzGerald's version, and several illustrated editions. Also Mosher's editions of 1895 1896 and 1897; Dole's edition, Payne's Quatrain, Heron Allen's translation, Nicolas's French translation, and Bodenstadt's "Die Lieder und Sprüche des Omar Chajjam," besides several other translations and paraphrases.

Original Editions of Modern Authors.—Complete set of works from the Kelmscott Press, and many scarce books and tracts by William Morris; all Sir Richard Burton's books, in original editions; the Indian editions of Rudyard Kipling's works; complete set of P. G. Hamerton's various books; original editions of Tennyson, R. L. Stevenson, Ruskin, Pater, Swinburne, Andrew Lang, and others.

Alpine Books.—A large collection.

Local Dialects.—Many editions of Tim Bobbin and other Lancashire dialect writers; the "Praise of Yorkshire Ale," 1697.

Lancashire and Yorkshire Topography.

W. D. PINK, Esq., LEIGH, LANCASHIRE.

Constitutional History and Parliamentary Chronology.—This collection contains the volumes on the "Report on the Dignity of a Peer of the Realm," and all the chief constitutional authorities, from Hallam and Stubbs to Gneist. The Civil War and Commonwealth

periods are very strong, and include Whitelock, Godwin, Burton, Clarendon, D'Ewes, Carte, Bissett, and many others; together with sets of Cobbett's "Parliamentary History," "The Old Parliamentary History," Grey's "Parliamentary Debates," and some volumes of the "Commons Journals". It also contains Oldfield's "Representative History" (both editions), Merewether's "History of Boroughs," Willis's "Notitia," Husband's "Orders and Ordinances of the Long Parliament," and many similar works. Also a set of the Blue Book Returns to Parliament (partly annotated), the "Proceedings of the Privy Council," and most of the special Blue Books bearing upon Parliamentary reform, including copies of all the various Reform Bills.

Among the MSS. are considerable materials for annotating, correcting, and amplifying the Blue Book Parliamentary Returns—the work of many years' labours—some of which, arranged alphabetically, will, it may be hoped, shortly be printed. Also an alphabetical "List of Knights from the Fourteenth to the Eighteenth Century," not by any means exhaustive, but it is believed much fuller than any known existing authority. In addition Mr. Pink has compiled, over a long course of years, an extensive series of "Chronological Lists of Political, Official and Legal Dignitaries" that have proved very helpful for the purposes of research and annotation. The lists relating to the City of London are particularly full, and in many cases exhaustive.

English History, Antiquities and Genealogy. — Besides the principal standard authors in these subjects the collection includes a set of the "Hist. MSS. Commission Reports," many of those of the Deputy-Keeper, and other volumes of State papers. They also embrace the publications of the Harleian, Camden, British Record, and Lancashire and Cheshire Record Societies, numerous volumes of "County Visitations," a (nearly complete) set of "Notes and Queries," the principal local antiquarian series of the same class, the "Admission Registers of Gray's Inn," Foster's "Alumni Oxon.," and other university and school registers. In peerages and baronetages the collection is fairly strong. Most of Sir B. Burke's works, Collins (both Longmates and Brydges' editions), Playfair, Foster, Banks, Betham, Wotton, Kimber, etc.; sets of the "Herald and Genealogist," the "Genealogist," Howard's "Miscellanea," G. E. C.'s "Complete Peerage," etc.

COUNCILLOR HENRY PLUMMER, MANCHESTER.

Lake District. — This collection includes nearly every book descriptive of the English Lake District, and a large number of William Green's etchings and aquatints.

Wordsworth. — An approximately complete collection of original and later editions of this author's poetical and prose writings.

EDGAR PRESTAGE, ESQ., B.A., BOWDON.

Portuguese Books.—“The collection numbers over 420 volumes, together with a considerable number of pamphlets; and though the number is not large, the editions have been carefully selected, and are those considered the best. This partly accounts for the relative smallness of the collection. It is impossible to obtain any save the commonest Portuguese books outside the country, and many visits to Portugal have been necessary to purchase what I have.

“The collection is most complete in *belles-lettres*, and all the principal poets and prose writers are represented, from the author of the ‘Cancioneiros and Romanceiros of the Middle Ages,’ down to the writers of the present day; other departments, such as history and biography, are not neglected.

“Amongst volumes of interest are some first editions in a good state of preservation and in their original parchment binding, e.g., Mendes Pinto’s ‘Travels’ (1614), and the ‘Vida de D. Bartholomeu dos Martyres,’ by Frei Luiz de Sousa (1619). The collection includes a number of reprints of old books of discovery by sea and land, and scientific and historical works, published by the Portuguese Government, the Academy of Sciences, and the Lisbon Geographical Society at various times, but chiefly on the occasions of the celebrations of the discovery of India and America and the International Congress of Orientalists held in Lisbon in 1892. There is also a complete set of the Journal of the Geographical Society from 1895—the year I was elected a member.

“I may cite among the reprints: Edition of Garcia da Orta’s ‘Simples e Drogas’ (the first book printed in India, Goa, 1563), ‘Esmeraldo de Situ Orbis,’ etc., both notable books, notably edited.

“While the bulk of the collection is in Portuguese, I have a number of books in English, Spanish, French, German and Italian, being ancient or modern translations of Portuguese classics, or else relating in some way to Portuguese history and literature, together with some books of travel written by foreigners (like Beckford), who have been in the country at one time or another.

“Among volumes of special interest I may mention an edition of the ‘Lusiads,’ which belonged to Sir Richard Burton, the distinguished traveller, and translator of ‘Camoens’. He bought it when in Goa in 1843, and carried it with him in his wanderings, and annotated it extensively. Lady Burton left it to me when she died. On the flyleaf of the volume there is the following note in her hand: ‘My darling Richard’s little “Lusiads,” which he carried always in his pocket, and translated at odd moments, and gave me for a keepsake. He died 20th Oct. (1890). I am packing his things: 23rd Dec. Oh! how sadly. R.I.P. ISABEL BURTON. Trieste.’

"In connection with my publication of an 'English Version of the Letters of a Portuguese Nun,' I collected and have several rare and interesting volumes, including three or four translations of the 'Letters,' one in Italian, and the others in English, which are not in the British Museum, or in any of the great European libraries, and were not previously known to exist.

"I may say that many of my modern books were presentation copies from their authors, a number of whom are personal friends or acquaintances. Finally, small as my Portuguese library is, I know of no other in this country so representative and up to date, save that in the British Museum, though several are more valuable, and of course more extensive."

R. PROUD, ESQ., SUNNYSIDE, WARRINGTON.

Angling and the Fisheries.—Mr. Proud's collection of books on those subjects number a little over 2,500 volumes. Of these about 150 refer to the fisheries, the remainder to angling. Walton's and Cotton's number 110 volumes, commencing with Walton, the fourth and fifth editions; then follow Moses Browne's three editions, and a full set of John Hawkins; Bagster's 1808 edition, in quarto; Pickering's, 2 vols., 1836; Bethune's L. P. American edition of 1847; Major's L. P. of 1823-24 and 1844; the remainder are what have been published in the present century. To these add C. Cotton's "Complete Angler," 1676, and Venables, 1668, 1676, and 1683. Of other old authors upon fish, fish ponds, and fishing may be mentioned Heresbach's "Four Books of Good Husbandry," Englished by Barnabe Googe, 1577; Leonard Mascal's "Book of Fishing," 1590; Dubravius' "De Piscines," 1596; Markham's "Pleasures of Princes," 1614, and "Way to get Wealth," 1631; Phineas Fletcher's "Piscatory Eclogues," 1633; Thomas Barker's "Art of Angling," first ed. 1651, and of the 1653 ed.; Nobbe's "Complete Troller," 1682; "Accomplished Ladies' Delight, with New and Excellent Experiments in the Art of Angling," 1683; Frank's "Northern Memoirs," 1694; J. S., "True Art of Angling," 1696; R. H., "School of Recreation," 1696; "Innocent Epicure: a Poem," 1692; Whitney's "Genteel Recreation," 1700; "The Whole Art of Fishing," 1714; Richard Bowlker's "Art of Angling," 1758; Best's "Concise Treatise," 1787. Following on the present century there are Scotcher's "Fly Fisher's Legacy," published at Chepstow about 1800 (this is the first book with coloured illustrations of artificial flies); Bainbridge's "Fly Fisher's Guide," 1816, 4to; Ronald's "Fly Fisher's Entomology," 1836; W. Blacker's "Art of Angling," 1843, one of the copies illustrated with artificial flies; Aldam's "Quaint Treatise upon Flees, and the Art of Artyficiall Flee Making," 1876; Scrope's "Salmon Fishing," 1843; Crawhall's "Compleatest Angling Book that ever was Writ," first edition, 1858.

Locally interesting are the four editions of Chetham's "Angler's Vade Mecum," 1681, 1689 and 1700; James Wallwork's "Modern Angler," 1847; Cookson's "Goosnargh Rambler," 1850; and Thomas Drummond's, of Longsight, "On Angling," Manchester, 1860.

There are a few of uncommon items in the Fisheries, *viz.*, E. S. "Britaine's Busse," 1615; Simon Smith's "The Herring Busse Trade," 1641; Roger L'Estrange's "Discourse of the Fishery," 1695; Sir W. Raleigh's "Observations on the British Fishery," 1720; Allan Ramsay's "The North Sea Fishery," 1720; and W. Vaughan's "The Golden Fleece," 1626.

DR. F. RENAUD, MANCHESTER.

Chamberlaine's *Angliae Notitia*.—Many editions from the first, dated 1668.

DR. D. LLOYD ROBERTS, BROUGHTON PARK, MANCHESTER.

Sir Thomas Browne.—Every edition of the "Religio Medici," including the two "first" editions, 1642, and copies of the 1658 and 1669 editions, with MS. marginal notes by S. T. Coleridge.

Garth's Dispensary.—All editions, including the rare first issue.

James Howell.—First and rare editions of his works.

Walter Pater.—Complete set of first editions, including "Essays from the 'Guardian'".

Coleridge.—Large collection of first editions.

G. A. Sala.—Almost a complete set of first editions.

Haslitt.—Complete set of first editions.

Leigh Hunt and Charles Lamb.—Almost a complete set of first editions.

Ruskin.—A complete set of his works, with many rare items, including "Leoni," "Queen's Gardens," etc., and Ruskin's "Letters," issued by the Ashley Library, printed on vellum.

William Morris.—Complete set of the Kelmscott Press books, including "Chaucer," and duplicates of some of the smaller volumes, in fine bindings.

Arthur Helps.—Complete set of first editions.

Dante.—A collection of modern books on Dante. Also the first Aldine edition in Grolier binding.

Modern Authors.—Among the works of modern authors not mentioned above, the collection includes almost a complete set of Cardinal Newman's works in first editions, and many of the rarer works of Swinburne, Rossetti, William Watson, and others.

Bookbindings.—A large collection of examples of leather bindings, including fine specimens of early Venetian, Grolier, Le Gascon and Eve, and many good examples of English binding.

CHARLES ROWLEY, ESQ., HANDFORTH, CHESHIRE.

William Morris.—All his works, including a full set of the Kelmscott Press issues.

J. PAUL RYLANDS, ESQ., BIRKENHEAD.

Heraldry and Genealogy.

THOMAS GLAZEBROOK RYLANDS, ESQ., F.S.A., ETC., THELWALL, NEAR WARRINGTON.¹

Writings of Ptolemy.—A collection of all his writings and those of his commentators. The rarer pieces are mentioned in “Trans. Library Association,” 1879, p. 147. Mr. Rylands in 1893 printed for private circulation a quarto volume entitled “The Geography of Ptolemy Elucidated”.

Heraldry and Genealogy.—A large number of volumes, including many rare works.

Mr. T. G. Rylands’ large library includes collections on the Diatomaceæ, English botany, early geography, bibliography, mediæval architecture and ethnical religions.

GILES SHAW, ESQ., ASH STREET, SOUTHPORT.

Writings of Bastwick, Burton and Prynne.

Books Condemned to be Burnt.—A considerable collection of books that have been suppressed or burnt by the common hangman, or for which the authors or publishers have been prosecuted.

Lancashire and Cheshire.—A large collection of local histories and other books relating to Lancashire and Cheshire. Nearly 100 volumes concerning Oldham and Middleton, including transcripts of the parish registers and other documents.

JAMES SMITH, ESQ., WOOLSTHORPE, CRUMPSALL, MANCHESTER.

Mathematics and Astronomy.—About 1,000 volumes, including Newton’s “Principia,” first, second, and third editions; also the Jesuits’ edition, and nearly all Newton’s other works; the principal works of Laplace, Logarithmic tables in English, French, Latin, German and Danish. Some of the scarce works are:—

Orontii Finei Arith. pract., etc. 1530-31.

Rogerii Baconis Perspectiva et Specula Mathematicii. 1614. E. Wright’s translation of Napier’s Logarithms. 1616.

Napier’s Logarithmorum Canonis Constructio. 1620; reprint, 1895.

¹ Mr. T. G. Rylands died in February, 1900.

Sacrobusto de Sphera mudi (*sic*). 1526.
 Briggs' Trigonometria Britannica. 1633. Remarkable as using
 the decimal division of the degree long before the system was
 used in France.
 David Gregory's Astronomiæ Physicæ. 1702.
 Galileo's Dialogues on the System of the World. Translated by
 T. Salusbury. 1641.
 The Radix: a new way of making logarithms. By Robert
 Flower. 1772.
 Rogers on the Knowledge of the Ancients. 1755. With "S.
 Newton, Manchester," on title, as one of the publishers.
 Craig's De Optica Analytica, etc. 1718.
 Wingate's Arithmetick. 1720.
 Cocker's Decimal Arithmetick, with Logarithms and Algebra.
 1713.
 Record's Arithmetick. 1652.
 Archimedes in Latin and French.
 Euclid in Latin, French and Greek.
 Harriot's Artis Analytiae (*sic*) Praxis. 1631.

JAMES TURNER, ESQ., MANCHESTER.

Temperance.—About 620 books and pamphlets in illustration of the history and progress of temperance, including Edgar's "Complete View of Temperance Societies," 1831; "The British and Foreign Temperance Herald," 4 vols., 1832-35; "The British and Foreign Temperance Advocate," 2 vols., 1834-35; Livesey's "Moral Reformer"; "Preston Temperance Advocate," 1834-38; "The Temperance Star," 1836; "The Temperance Lancet and Penny Trumpet," 1841; "The Teetotaller," edited by G. W. M. Reynolds, and numerous scrap books.

Works of Samuel Bamford.—20 vols.

Local History.—300 vols.

W. ASHETON TONGE, ESQ., MANCHESTER.

Local History and Genealogy.—Especially rich in books containing references to the name of Tonge (family or place), and books by the Rev. W. Tong, Dr. Ezrael Tonge, and other authors of the name.

SAMUEL WARBURTON, ESQ., LANGLEY, BROUGHTON PARK, MANCHESTER.

Glossaries.—Besides a fair collection of English dictionaries, this section of Mr. Warburton's library contains many dialect and slang glossaries.

Matthew Arnold.—Most of his works in original editions.

HENRY WATSON, ESQ., MUS.D. CAMB., SALFORD.

Music.—Since the foregoing paper was read Dr. Watson has in the most generous manner transferred the ownership of his very large and important collection of musical works to the Free Libraries Committee. The following letter, addressed by Dr. Watson to Alderman Southern, Chairman of the Free Libraries Committee, explains the motive of the gift:—

“30 CHAPEL STREET,
“SALFORD, 10th October, 1899.

“Dear Sir,—For many years past I have been engaged, and I am still occupied, in making a collection of musical works and of books relating to the history and art of music.

“I have ventured while engaged in this congenial task to entertain the hope that my collection might some day become worthy the acceptance of my fellow-citizens. As the collection now consists of about 5,000 volumes—bound and unbound—many of them rare, and extremely valuable for purposes of reference, besides a large quantity of separate vocal and instrumental scores and parts, I feel that I should like at once to transfer the ownership of this musical library to the Corporation of Manchester.

“The causes which have impelled me to form this library have been threefold:—

“First, the want which in my earlier years, as a student, I felt on account of the difficulty of obtaining access to important and necessary works of reference. Secondly, the hope of benefiting the younger members of the profession who are similarly situated. Thirdly, the desire to assist societies engaged in the study of vocal and instrumental music, who find the constant purchase of scores and parts a heavy and often fatal drain on their resources. Church music is also well represented in the collection. And here I am pleased to acknowledge that, aware of my aim, many generous friends sympathising with my design have passed over to me valuable additions to my library on terms and in ways that entitle them to the gratitude of the public as well as myself.

“I now ask the Corporation to assume the legal ownership of the library, subject to the condition that during my life, or until such time as my engagement in the active duties of my profession may cease, the library shall remain in my custody and under my control; but I suggest, for purposes of identification, your official label or stamp should be placed on the books, scores and parts.

“I shall be glad if you will inform me whether the Corporation would be willing to accept the gift in this conditional form. If so, I apprehend that a deed of gift or settlement could be drawn up, which I would be willing to execute, and to which I would provide—as a schedule—a full catalogue of the entire library.

"I hope that the collection, if the Corporation can accept it, may become the nucleus of a really important musical section of the Free Library, and that such further additions, by gift or purchase, may be made to it as will ultimately result in the possession by the citizens of a Free Reference and Lending Library of Music worthy the musical reputation of Greater Manchester.

"In living to see the achievement of such a work I should find a full reward for whatever pains I have taken in the formation of the collection I now have the honour of offering to you.

"Believe me, dear Sir,
"Yours faithfully,
"HENRY WATSON."

The Committee accepted the donation with much gratification. They acceded to the conditions attached to the donation, and conveyed to Dr. Watson their warmest thanks for his generous and important gift.

In calling the attention of the City Council to Dr. Watson's gift, Alderman Southern stated that, although Dr. Watson stipulated that during his lifetime the library should remain in his custody and under his control, this would not prevent any student of music having in the meantime access to the library on making application to the Chief Librarian.

Dr. Watson has for many years devoted the whole of the income derived from the exercise of his profession as a musician to the formation of his library, which will continue to be augmented from the same source. Since the publication of the above letter he has received several interesting *gifts* of musical works. A very important addition to the collection was announced to the City Council in February, 1900, when a letter was read from Dr. C. J. Hall of Manchester, generously placing his entire musical library, comprising over 500 volumes, at the disposal of the Council.

The following is a list, compiled from the full catalogue, of some of the more rare and important works in the Henry Watson Musical Library:—

Manuscripts:—

A Manuscript Antiphonarium of the fourteenth century, from Sir Thomas Phillipps' Collection.

Several pages of Illuminated MSS. of fifteenth century.

Printed Musical Literature:—

Sixteenth Century Works.

Those marked thus (*) are English printed books.

Coclæi Tetrachordi Musices. 1516.

Isagoge. Glareanus. 1516.

Quintiliani Institutionum Oratoriarum, lib. xii. 1538.

Dodecachordi. Glareanus. 1547.

Le Istitutioni. Zarlino. 1562.
 Graduale Ordinis Cartusiensis. 1578.
 Selectissimae Cantiones. Lassus. 1579.
 *Psalmes, Sonets, etc. Byrd. 1588.
 *First and Second Setts of Italian Madrigals. Watson. 1590.
 *Musica Transalpina. Yonge. 1597.
 *Introduction. Morley. 1598.
 *First Set of English Madrigals. Farmer. 1599.

Seventeenth Century Works.

*Psalms. Ravenscroft. 1604.
 *An Howres Recreation in Musicke. R. Allison. 1606.
 *Third Set of Bookes. M. Este. 1610.
 *Songs of Sundry Natures. Byrd. 1610.
 *1st Set of Madrigals. H. Lichfield. 1613.
 *1st Set of English Madrigals. J. Ward. 1613.
 *1st Set of Madrigals. Pilkington. 1613.
 *Fifti Select Psalms. Tailour. 1615.
 *Songs of 4, 5 and 6 Parts. Tomkins. 1622.
 *Sixt Set of Books. M. Este. 1624.
 *2nd Set of Madrigals. Pilkington. 1624.
 *The Compleat Gentleman. Peacham. 1625.
 *Principles of Music. Ch. Butler. 1636.
 *Choice Psalmes. H. Lawes. 1648.
 Musurgia. Kircher. 1650.
 Works. Meibomius. 2 v. 1652.
 *Psalterium Carolinum. J. Wilson. 1657.
 *Templum Musicum. Birchensha. 1663.
 *Practical Music. Simpson. 1667.
 *Musica Deo Sacra. Tomkins. 1668.
 *Select Airs. H. Lawes. 1669.
 *Introduction. Playford. 1672.
 *Musical Companion. Playford. 1673.
 *Music to Psyche and The Tempest. M. Locke. 1675.
 *Musick's Monument. T. Mace. 1676.
 A Philosophical Essay on Music. North. 1677.
 Historia Musica. Bontempi. 1695.
 *Orpheus Britannicus. Purcell. 1698.
 *A large number of John Walsh's publications. Dating from 1690 to 1730.

Eighteenth Century Works.

*Amphion Anglicus. Dr. Blow. 1700.
 *Temple Music. Bedford. 1706.
 *Great Abuse of Music. Bedford. 1711.
 Pieces de Clavecin. Couperin. 1713.
 Il Teatro a la Moda. Marcello. 1720.
 *Musica Sacra. Dr. Croft. 1724.

Essercizi per Gravicembalo. Scarlatti. 1730.

Lieder-Buch. Telemann. 1730.

Essai sur la Musique. 4 v. 1780.

Relicks of the Welsh Bards. Jones. 1784.

*Cathedral Music. Dr. Boyce. 1788.

Warren's Collection of Glees and Catches.

Complete Editions.

Handel's Works. German Handel Society. 102 v.

Handel's Works. English Handel Society. 20 v.

Handel's Works. Arnold's edition. 39 v.

Bach's Works. B. and H. edition. 41 v.

Mozart's Works. B. and H. edition. 58 v.

Beethoven's Works. B. and H. edition. 39 v.

Beethoven's Works. B. and H. P. F. edition. 12 v.

Mendelssohn's Works. B. and H. edition. 34 v.

Schubert's Works. B. and H. edition. 39 v.

Palestrina's Works (Alfieri ed.). 7 v.

Coussemaker's Complete Works. 9 v.

Proske's Musica Divina. 20 v.

Musical Antiquarian Society's Pub. 14 v.

Plainsong and Mediæval Society's Pub.

Proceedings of London Mus. Association, complete.

Recueil des Morceaux de Musique ancienne. Prince de la Moskowa. 8 v.

Musical Histories by Burney, Hawkins, Chappell, Macfarren, Rowbotham, Rockstro, Davey, Matthews, Naumann and others.

La Musique aux Pays-bas. E. van der Straeten. 8 v.

Full orchestral scores of operas, oratorios, etc., by Bach, Handel, Mozart, Beethoven, Gluck, Lully, Cherubini, Mendelssohn, Schubert, Spohr, Boieldieu, Weber, Meyerbeer, Costa, Mascagni, Humperdinck and others.

Chamber Music (score and parts), by Beethoven, Haydn, Mozart, Mendelssohn, Schubert, Schumann, Rubinstein, Brahms, Corelli and others.

Collections of Old Church Music and Psalmodies.

Collections of Folksongs: Old English, Irish, Scotch, Welsh, Manx, German, Russian, Dutch, Swedish, etc.

Virginal Music. Fitzwilliam. Ed. by Maitland and Squire.

Books on Church Bells and Bell Ringers. By Ellacombe, North, and others.

Les Clavecinists. A. Mereaux. 1637 to 1790.

Most of the modern works on Biographv, Theory and Practice of Music, Ancient and Modern Musical Instruments (including Carl Engel, Hipkins, Day, and others).

Programmes and Tickets, Manchester Musical Festival, 1828 and 1836.

Programmes of the Manchester Gentlemen's Concerts.

Programmes of the Hallé Concerts from commencement.

Programmes of the Hargreaves Choral Society Concerts.

Principal Musical Periodicals of the present century.

For actual use in Churches and Choral Societies is added an immense quantity (mostly in 8vo form) of Church Services, Anthems, Choruses, Cantatas, Oratorios, Operas, Madrigals, Glees, Part-Songs, etc., ranging in number from one copy to two hundred copies of each piece or work.

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Mathematical Works.—1. A large number of editions of Euclid's "Elements," beginning with the first, 1533, and including the first English translation, edited by Dr. Dee, 1570. 2. All the editions of Newton's "Principia". 3. A very fine collection of mathematical tables. 4. A long series of mathematical periodicals, including the "Ladies' and Gentlemen's Diaries"; Leybourne's "Mathematical Repositories," both series complete; and nearly all the provincial ones, now rare and valuable, with one in manuscript, edited by James Wolfenden and his friends of Hollinwood and Oldham. 5. 130 scarce mathematical pamphlets.

Lancashire Books.—A very large collection, particularly rich in those relating to Oldham and its neighbourhood. Includes all the works of James and Edwin Butterworth, and about 1,000 pamphlets.

Thomas Taylor the Platonist.—All his works and translations, except a portion of his Aristotle.

The Calendar.—Many curious and rare works.

Religions.—Includes the works of Godfrey Higgins, Major Forlong, and many others on comparative religions.

Occult and Mystical Works.—A large number of works on alchemy, magic, witchcraft, astrology, chiromancy, dreams, mesmerism, hypnotism, faith healing, etc.; Jacob Behmen's works, translated by W. Law, 5 vols.

THOMAS READ WILKINSON, ESQ., VALE BANK, KNUTSFORD.

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William Morris.—All the issues of the Kelmscott Press and most of Morris's separate books and pamphlets.

Extra Illustrated Books.—Including Edwards's "Lives of the Founders of the British Museum," 3 vols.; "Lives of the Kembles," 12 vols.; Howitt's "Remarkable Places," 4 vols.; Howitt's "Northern Heights of London," 2 vols.; Granger's "Biographical History," 24 vols.; Lodge's "Portrait Gallery," 14 vols.; "History of Oxford," 5 vols.; Pepy's "Diary," "Life of Sir Joshua Reynolds," 12 vols.; Redgrave's "Dictionary of Painters," 12 vols.; Rogers' "Table Talk," 3 vols.; "History of the Royal Academy," 4 vols.; "Thames and its Tributaries," 4 vols.; "Waverley Novels," 24 vols.; two editions of Shakespeare's works; "Anniversary Calendar," 6 vols.

DR. PERCY WITHERS, PEEL CAUSEWAY, CHESHIRE.

Modern Authors.—Many original and rare editions of the works of R. L. Stevenson, George Meredith, Robert Browning, William Morris (including all but one of the Kelmscott Press books), John Ruskin (including Mr. Wise's eight volumes of his "Letters"), Charlotte Brontë.

Shakespeareana.—A small but growing collection.

GEORGE C. YATES, Esq., F.S.A., SWINTON.

Ethnographical Books.—A large collection of books and papers.

MANUSCRIPT COLLECTIONS.

The Reports of the Royal Commission on Historical Manuscripts contain accounts of the following collections in Lancashire and Cheshire:—

J. C. Antrobus, Esq., Eaton Hall, Cheshire. 2nd Report, 1871 (p. 69).

Wm. Beamont, Esq., Orford Hall, Warrington. 4th Report, 1874 (p. 368).

(These are transcripts of the originals which are preserved in the Warrington Museum. The transcripts are now also in the same museum.)

Chester Corporation. 8th Report, 1881 (pp. 355-403).

(This valuable report was drawn up by J. Cordy Jeaffreson.)
Chetham Library, Manchester. 2nd Report, 1871 (p. 156).

(This refers only to a volume of papers on Irish affairs, with Jean Chevalier's Journal in Jersey in the time of the Civil Wars.)

W. Bromley-Davenport, Esq., M.P., Capesthorne, Cheshire. 2nd Report, 1872 (p. 80); and 10th Report, Appendix vi., 1887 (pp. 98-103).

Lord de Tabley, Tabley Park, Cheshire. 1st Report, 1871 (p. 46).

R. E. Egerton-Warburton, Esq., Arley, Cheshire. 3rd Report, 1873 (pp. 290-292).

(“A Calendar of Ancient Family Charters, preserved at Arley Hall, . . . with Notes and an Explanatory Introduction by William Beamont,” was printed in 1866.)

The Earl of Ellesmere (Bridgewater Trust), Walkden. 11th Report, Appendix vii., 1889 (pp. 126-167).

Miss ffarington, Worden Hall, Lancashire. 6th Report, 1877 (p. 426).

Sir Philip de Malpas Grey-Egerton, Bart., M.P., Oulton Park, Cheshire. 3rd Report, 1873 (pp. 244-246).

Sir Gerald Fitzgerald, Bart., Thurnham Hall, Lancashire. 3rd Report, 1873 (p. 246); and 6th Report, 1876 (p. 321).

W. W. B. Hulton, Esq., Hulton Park, Lancashire. 12th Report, Appendix ix., 1891 (pp. 165-179).

Lord Kenyon, Gredlington Hall, Shropshire. 14th Report, Appendix iv., 1894.

(This very important collection is preserved outside our borders, but is mentioned here because the documents refer particularly to Lancashire history, the Kenyon family having for many generations been a Lancashire family. The description of the papers extend to 626 pages, in addition to an index of 62 pages.)

W. J. Legh, Esq., M.P. (afterwards Lord Newton), Lyme Park, Cheshire. 3rd Report, 1873 (pp. 268-271).

Sir T. P. Mainwaring, Bart. 10th Report, Appendix iv., 1886 (pp. 199-210).

Thomas Stamford Raffles, Esq., Abercromby Square, Liverpool. 6th Report, 1877 (p. 469).

(This collection was sold at Sotheby’s rooms in June, 1891, except the autographs of the American Presidents, which were sent to New York to be sold. The original manuscript of Bishop Heber’s hymn, “From Greenland’s Icy Mountains,” formerly in this collection, is now in the John Rylands Library.)

Stonyhurst College, Lancashire. 2nd Report, 1872 (p. 143); 3rd Report, 1873 (pp. 333-341); and 10th Report, Appendix iv., 1886 (pp. 176-199).

Colonel Towneley, Towneley Hall, Lancashire. 4th Report, 1874 (pp. 406-416 and 613).

(The Towneley MSS. were sold at Sotheby’s rooms in June, 1883. Some of them were bought for the Chetham Library.)

G. F. Wilbraham, Esq., Delamere House, Cheshire. 3rd Report, 1873 (p. 292); and 4th Report, 1874 (p. 416).



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